

The Vampire Gate

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INTRODUCTION

How this book should be used

Vampirism has for long been a fascination and desire sought by many. No doubt you have considered what it would be like to fly in the night, drain another of energy and live like a God or Goddess. If applied, this grimoire may help you. I strongly advise that you be of sound mind and to have begun a basic study or practice as defined in *BOOK OF THE WITCH MOON*, *LUCIFERIAN WITCHCRAFT* and *LIBER HVHI – Magick of the Adversary* as these books will prepare you.

The Vampyre Magickian is indeed one who has stepped beyond the foundations of the Luciferian Path. The model of this path is based in more advanced Magick and Sorcery techniques, which may be dangerous as well. I caution the use of this tome and suggest you not misuse it – it can cause many issues if responsibility is not practiced.

The Vampyre Magickian takes the individual and transforms – it awakens you and will require that you shed the beliefs of your past. You will become something better. This will definitely offer a short cut in your initiatory focus – in an age of a “want it now” but the price is diving into the abyss – and having the will to emerge as a devouring god or goddess.

You may wish to use some of these techniques, or all of them as a practitioner on the Luciferian Witchcraft Circle – this is entirely up to you. Be sure as you will grow from it and become something better – if not more balanced from the process itself.

Notice the spelling of “Vampyre”, denoting the old spelling – a necromantic call to the origins and foundation – a predator if you will. The Vampyre Magickian does not drink physical blood, rather he or she is focused on Chi or Prana, astral energy.

Enjoy, may the night embrace you under Lilith’s caress....

A WORD OF WARNING:

THE VAMPIRE GATE – The Vampyre Magickian is controversial in design and nature, it is not specifically a part of every Luciferian thought-pattern or practice. This grimoire is meant for those who seek a more permanent paradigm in the design of the possibility of spiritual immortality. The Dark Magicks presented here are actual and empowering, yet may find issue with those depending on their own practice and focus. I wanted to present a methodology of Vampyric Practice to those daring enough to become through it. The main canon of Luciferian Witchcraft is indeed LUCIFERIAN WITCHCRAFT, BOOK OF THE WITCH MOON and LIBER HVHI – all three make specific reference to the type of magickal practice here – some may find the ciphers which lead one to the threshold of the Crooked Serpent.

VAMPYRISM WARNING: this book is a grimoire. It gives practical instructions on the possibility of sorcerous practice from a Luciferian perspective. It is not evil or simply destructive. The most powerful message that can be received in this work is that of creation. The Vampyre Magickian should create as opposed to destroying. The author and publisher accept no responsibility for use/misuse of this book.

VAMPYRISM & THE ASTRAL PLANE

This book will introduce you to the modern relevance and the possibility of the reality of vampirism. This practice of vampirism is based on the Nietzsche and Darwin foundations of survival of the fittest. The Vampyre Magickian as it is defined here is within the realm of the Luciferian ideology and practice outlined in LUCFERIAN WITCHCRAFT, LIBER HVHI and BOOK OF THE WITCH MOON. This dark magickal path is not necessarily a path which all Luciferians must seek, but if the spirit is within them, they may do so.

This ideological process stands on the foundations that:

1. You are the only God that is.
2. All Deific Masks, Archetypes, powers or spirits must manifest through you. Therefore, to remain in your consciousness, you must be the strongest to keep your foundation identity. See #1.
3. As a Luciferian your primary focus is the retention of knowledge that through experience it becomes wisdom, with that the assumption of power first internally and then externally as you see fit. The Vampyre Magickian is indeed Luciferian, there is no difference in the ideological foundations.

Lucifer in the grimoire tradition of the middle ages is considered a spirit of the air, as his element is Air just as his Bride Lilith, additionally he is the bringer of light as his direction is the east. Lucifer as a vampyric spirit

is Ahriman the Prince of Darkness. His wisdom is infernal and is hidden.

All symbolism of Vampirism or Vampirism as it is spelled is reflective of the spirit and astral plane. The name Lucifuge means “Fly the Light” and reflects the nocturnal nature of many Luciferian spirits. Just as Lucifer was the brightest of angels, upon his initiation and fall he was encircled in darkness. Thus he has the highest articulation and knowledge, the deviation and perverseness of the darkest aspects. He is both beast and serpent and he may take many forms as well. Lucifer is Proteus and changes at will.

The Astral plane when entered will provide an exciting and challenging initiatory experience. You must be willing to trust your instincts and above all know yourself.

Astral beings may experience the past – like recordings in specific areas, pass through walls and enter dark places just as a spirit. This of course depends on the initiatory level of the Vampyre Magickian. Much of this type of practice will indeed take time and focus to achieve.

Projecting your consciousness out of your body can be a frightening experience at first. Learn to control your breathing, heart rate and to trust your instincts. This will provide you with a powerful method of practice and more than anything help achieve results.

As you enter the astral plane, your mode of focus is of course consuming energy in this state. As your

consciousness moves out of your physical shell, you will no doubt be exposed to the astral plane as it is. There is no set or defined elements within the astral plane – there are predators though. In this initiatory process, you will align your mind set as a Vampyre Magickian or Sorcerer, thus creating the part for you to become a predator yourself.

Your physical body is surrounded and connected by an astral body. This is slightly larger than the physical and can be seen in ritual settings, some types of photography and by certain settings of light. The astral body is affected by the food, mental state, psychical health and more.

If you are impaired physically, you need not be in the astral plane. This is the process of developing the will. Those who utilize the ritual practice of shape shifting understand, your limitations are set by you. This goes back to “You are the only God that is” and that before you can experience something more spiritual, you have to realize that you control the extent and power of your destiny.

Platonist philosopher Plotinus (A.D. 203-269) defined specific levels of our universe. While they may or may not be valid, they are important in our study and definitions of subjective practice:

1. The World of Matter.
2. The soul-world or spirit of the material universe. This looks downward into matter.
3. The Higher Spirit-world, that looks upward. This would be defined in Luciferian Witchcraft as

Azal'ucel, or the Higher Intellect – Holy Guardian Angel.

4. Nous or the eternal blessedness, in short – not some spiritual nirvana but in Luciferian terms the level of wisdom of possessing this world both materially and spiritually.

The physical or world of Matter is that of Ahriman the Prince of Darkness. Our material universe is our grounding and experience plane which can be agreed upon. The astral plane is the next level of experience, where consciousness or the psyche is cloaked and released from the flesh limitations of this world.

The foundations of vampirism within the practice of Luciferian Witchcraft are based within the study and conventional understanding of The Odic Force, Qi, Chi or Astral Energy. Understanding the concept and study of this process is fully made manifest in the process of vampirism and the absorbing of energy.

Qi is the Far Eastern concept of spiritual life force, or energy. This word is commonly referred to or related to the word 'air' which can mean astral energy as well. One of the earliest mentioning of Qi is in the Analects of Confucius composed around 479 B.C. The concept of Qi or Chi is indeed lifebreath, the essence of life itself. In the practice of Yoga, specifically, Ahrimanic Yoga, the Luciferian controls the flow of lifebreath throughout their body, growing stronger from refining the flow of this energy through the different chakras. While Qi can be controlled, it is a part of the universe and thus may be absorbed and used magickally.

Qi was written about by the Chinese philosopher Mo Di and noxious vapors that would arise from a corpse were it not buried deep enough. Later Qi was understood as being a part of everything in the material and even spiritual world.

Qi was best understood as the energy surrounding the human body, slightly larger than the physical body. Qi is the etheric body, the astral essence which maintains the human body. It can be directly controlled by the mind. Psychic energy or the energy surrounding the human body is transferred from what we eat to energy through resting or sleeping. When a Vampyre feeds in astral form at night, they are gaining a replenished system of energy which is very pure.

The Luciferian must have a clear point of focus on how this practice of vampirism works in day to day life. This will be a foundation for those beyond any specific magical practice to establishing a working mind set in predatory spiritualism.

The Luciferian understands that devouring spiritual energy is a powerful aspect in magick, it is easily validated from a subjective experience, yet such power comes with a price. If you abuse it, no doubt will you find much loss and pain on the path – you will in turn be devoured.

Vampirism is a predatory spiritual path – yet it is not an absolute. Luciferians as predators or Vampyre Magicians are able to hold lasting relationships – we do not prey on each other – we don't harm people or

act outside of the laws of our government. Luciferians enjoy life – we want more of it.

The Luciferian Creed

I am a Luciferian and of Seba and Set.

I am a vessel of Ahriman and Az.

I worship my own self-progressing divinity.

I deny all religions which would sacrifice the sense of
“I”.

I recognize that religion must start within and be a
mirror of my desire.

I affirm my Body as a Temple of Darkness and Fire.

I affirm my Soul as the Daemon-God upon the Throne
in this Black Tower.

The Twin Serpents are my key to continued vitality and
initiation,

I will seek to raise and then create my desire upon
earth.

I recognize my Eye is but the Eye of Set,
that as the Serpent I shall command my presence
upon earth.

I shall be a manifestation of the ArchDaevas upon
earth.

My actions will be thought out and I will exercise my
Will in each action.

I recognize there is no other God than myself.

I am the Serpent.

Urvan ameretat me nemah'ya I - (*I worship my
immortal soul*)

Vangh Daêva uz-dâ I - (*I shall raise up the Daemon
within*)

*We drink from the Sun at Midnight, the blood
congealed under a pale moon. We drink from the*

ecstasies of the Qlipboth, and leave strengthened and whole. We seek to go forth in the night in the form of the beast, drinking from the waters under the Moon. We devour paradise and bath in the blood of the moon.

Our brothers are Yatus, Sorcerers of Ahrimanic Witchcraft; our sisters are Pairikas, daughters of AZ. We are the People of the Lie (Druj), we are the those of demon-flesh – awakened and ancient, forever seeking to further illuminate the Black Flame. Our religion is Sorcery, that which is ensorcelled by our practice of Yatuk-Dinoih (Witchcraft). Life is the great gift of Ahriman, as isolate consciousness (the soul or psyche) is separate from the Natural Order. The BLACK ORDER OF THE DRAGON is entirely spiritual in nature, aimed at the theory of gaining immortality via the psyche. It is the physical path of exhaustion, of when the spirit and flesh are one and become stronger with insight and determination.

The core essence of the serpent is the Eye which hides within the flesh.

Therein is the power Ch'an, of nothingness and silence..

Such is the glaze which captivates and announces the mastery of presence.

It is the Spirit of Light which is self-illumination, the Black Flame.

Who is the teacher commanding and striking down the ego.

The Luciferian realizes the ego must be stripped and burnt away to reveal the Black Flame of Immortal Being. This “being” or “Serpent fire” within is always mutating, changing, becoming.

The serpent then ensorcels the spine to become the foundation of Leviathan..

*Luciferian Will is the Satori, which is an endless chalice
of blood of fire...*

*You may sip the venom of this cup yet you shall never
take your fill.*

*As the self is always progressing and mutating into a
Godlike Being*

The serpent hungers for more...

*Those who fail become the feast of the shades of the
void..*

*Those who Become are the Avatars of Set's endless
power of being..*

I am of Ahriman's flesh....

*The wolf is the skin which cloaks the hunger of
struggle..*

*The serpent is the skin which directs the gaze of the
Eye..*

*The bat is the thirst within called Trshna, to fall into the
abyss and the Graal of Dragon's Blood...*

*From the Eye of Set does his form become darkness,
Ahriman.*

That spark within to awaken the senses.

From which as shadow do I fall into nothingness

To reach a cup to sate the deepest thirst

To then discover the Five Flames of Angra Mainyu

And servitors of the void join in my being...

To awaken and rise from the Sea..

The take my Divine Leadership upon the Earth...

Luciferian Will and Immortality

The Will of the Luciferian is essential in the development of the mind and body of the practitioner of vampirism. The Black Order of the Dragon recognizes both the masculine and feminine demonic archetypes of the path of Luciferian Witchcraft, namely Samael and Lilith. In the auspices of the Vampiric Path, it is Ahriman (the Black Dragon) and Tiamat (the Red Dragon). While Tiamat in this aspect is the primordial form of Lilith, she appears “Black” from the wisdom of endless time. It is that Samael, Lilith and Leviathan are joined in primal union – hence Tiamat is the collected Sumerian Adversary. She is the mother of darkness, dragons and vampirism.

Vampirism is a concept which begins in the subconscious. It is a power which hungers, that which seeks to consume all. It has no concern for rules or for the spiritual laws – it is the essence of the law of the talon. This very hunger is related to Az or Lilith, symbolically Tiamat, it is the hunger for continued existence in this physical or spiritual world. This hunger, is manifest in our desire to achieve our goals in this life – to possess life and to become masters of this world. This is why the symbols in Luciferian Witchcraft are strong – Belial, the Lord of the Earth is one such symbol of power and strength.

Predatory Spirituality, the instinctual spiritual faith of devouring and absorbing spirits via the practice of magick, defines the characteristics of the Luciferian who seeks to be as a God. Vampirism or Vampyrism, depending on your preference, is neither a fantasy

path nor one of role playing. The Luciferian continually seeks to develop and refine the self, via magick and real world experience, eventually practicing a path close to that of the Black Order of the Dragon.

1. All living beings continue existence by feeding on another.

We are predators, as Luciferian, we acknowledge the power of the archetype of strength. Samael or Ahriman is indeed a symbol of strength and cunning. The food chain should never be ignored. You can adhere to predatory spirituality and still be a very productive member of society. The Luciferian weaves their webs within the fabric of the society they live in. A Luciferian who is “Belial-like” or “A Lord of the Earth” would not be a prisoner because they cannot obey laws, a good example of a Luciferian is one who runs a successful business or is the head of a charity for battered women. Prey are the weak, predators are the strong. It is as simple as that.

2. Look for ways to always gain knowledge.

Experience is the pathway to initiation. Look for wisdom from experience, always test yourself in this way – long trips, extensive exercise to your capacity, college or specific areas of learning – in short, challenge yourself. Building the mind builds the Immortal Spirit.

3. Qi or Life Energy is around all of us. Drain it and grow strong from it.

You absorb energy from focus itself – using Aighash, the Persian Demon of the Evil Eye – the Eye represents the soul, use this to mentally connect with everything around you. One of our

symbols, Aapep or Apophis, is the Devil Serpent of Ancient Egypt. We seek to feast and drain on life force, on the astral plane and in the flesh. To join us is to be hidden mostly in society, to be the wolf among sheep.

Humanity seeks eternally a safety net; a God to believe will save their souls, all the while sending tsunamis, hurricanes, blizzards, and all conceivable disasters upon its own creation. Would this be a spirit you would open your arms to? Does it help you to know that while you sleep, your dreams grow heavy with the failures and shortcomings of a world around you? The Iron Age is here, Kali is awakened and she is very thirsty.

Mediocrity has always been accepted, yet by it being perceived and related to, it is consumed and considered acceptable. Remind yourself of the so-called American "slacker" generation, the wonderful nineteen nineties, when if being a college student, it was smiled upon to be someone who continually seeks to underachieve. Is this a highlight of our culture?

We live in a world which views a natural disaster yet still finds a way to blame "someone". We did not do enough to warn them, we did not help fast enough, everyone should have moved faster? Why is this? That nature devours and cleanses a bit of the earth, actually a small fraction we must rush to blame others? Nature dictates survival; this life is the only flesh you will have. Make the best of it.

How can one make the best of their life? How does one find the strength to mutate into something else? What is a Luciferian, a Satanist, a Vampire. Here, I will attempt to describe the essence, what you will find in those BORN into this path. Those who understand the

beauty in destruction and creation. Those who balance spiritual hope, desire and equal it with their creative Will to become and manifest their wishes on earth. This short tome will be hated; humans hate the idea of something better or the possibility of self improvement. Save it for a new year some will say, “This year I will lose weight”, “this year I will finish this project”, you hear the sheep sound this off. Yet they always fall into the possibility which they strive for – failure.

TIAMAT

It all starts with the acknowledgement that you are alone and have the potential for Self-Deification (Godhood). Tiamat is the first power of draconian darkness, the vampire which is the primal union of Lilith and Samael, guided by Leviathan. She is before all others. Tiamat was in the form of a giant dragon, a sea dragon who had the head of a griffin or tiger, wings, claws and a scaly tale. She appears also as a giant serpent. Tiamat resembles the legends of Ahriman as the Dragon. Here is the Adversary, she is the Night and the Abyss.

Tiamat can give life and create what she wishes, much like Ahriman created the ArchDaevas to counter creation. Tiamat was a sorceress, a powerful first Witch who was both Vampire and Goddess to all. The demonic feminine is equally important to the Adversarial formula in Luciferian Witchcraft as it is the balance which acknowledges the female generative principle as the foundation of all actions and purpose. The associative name of Tiamat was Tamtu, both names referring to the primeval sea and the dragon

which personified it. Tiamat is thus very close to the idea of the Hebraic Leviathan, the Dragon of the Abyss. The Sea is also connected to the abyss and thus the subconscious.

In Corey's "Ancient Fragments" and George Barton's TIAMAT, The creation and origin of Tiamat was that there was a time when there was nothing but darkness and the abyss of waters, where two hideous beings who were produced from a two-fold principle. There were also men who had wings, or two faces, one body or who had both sexes and the legs of a goat, horns or were serpent like, dragon-men. Over these presided Omoroqa, being Ummu Khubur or Tiamat, the Mother of darkness.

Tiamat was exalted to the rank of divinity, called "The god who has taken hold of evil", that she remained in darkness and controlling the forces of chaos. Tiamat was indeed a powerful goddess, a sorcerous being who could create fierce monsters and empower them accordingly. In her battle against the Gods including Marduk, Tiamat first created vampiric beings. It was written that she beget serpents who were unsparing of fang and sharp of tooth. She filled their bodies with venom instead of blood, initiating transformation.

"The great dragon was thrown down, the old serpent, he who is called the devil and Satan, the deceiver of the whole world. He was thrown down to the earth, and his angels were thrown down with him" – Revelations.

Tiamat cloaked ferocious dragons in fearsome rays, that she encircled them in the Luciferian Light, they

bore mantles of radiance (Black Flame) and made them Godlike. Tiamat thus lifted up Kingu or Qingu as the Leader of these Vampiric beings, she cast a spell which made him the Lord of the Gods, his word would be Law and she gave him the Tablet of Destinies. Kingu went forth to battle and was later defeated. His blood was used to beget the human race according to legend.

Let's consider the path of Tiamat and its relation to vampirism and the Luciferian Path. Rahab is a name associated with dragon and serpent, such is associated as an antagonist against the associated "god" of the Hebraic and early Christian culture. The primal dragon is an atavistic¹ force in the blood, brain and deepest memories of the human race. As Tiamat was of the first, this force arises again in the Judeo-Christian texts of Revelations, as the "*Behold, a great red dragon, having seven heads and ten horns, and on his heads seven crowns*" Here we see the manifestation of Samael or Lucifer as the great Dragon, no doubt a calling from the abyss. The abyss is of course symbolic of the subconscious. Let us look inward at the relation of the dragon, as opposed to some outward possibility.

The Abyss is considered "evil" as like the Ocean, mankind cannot control it or force restrictions on it. To be within the abyss is to dwell in the dreams of the mind. In our dreams, we can form our desires on a pathway to becoming flesh or reality. Sorcery is a term which denotes encircling, casting lots and visualizing

¹ 'the deep things of Satan,' – Revelations. Ch.2

the result. If you lay out conditions to occur, aligning situations to move in this direction, this is indeed sorcery. Rituals align thought and some believe the astral is controlled by this subconscious activated force.

One should think in terms of being a manifestation of this Dragon, for instance:

“I saw a beast coming up out of the sea, having ten horns and seven heads. On his horns were ten crowns, and on his heads, blasphemous names. The beast which I saw was like a leopard, and his feet were like those of a bear, and his mouth like the mouth of a lion. The dragon gave him his power, his throne, and great authority.” – Revelations

The Beast or Dragon, much like the Assyrian Tiamat of old, can represent the Luciferian who has mastered the aspects of Ahrimanic Yoga, that is the power of the demons of the flesh and mind. The control of demons in the body relate to the chakra points which can be focused to heighten individual mind and body power. This can be affected by astral energy – life energy or Chi as it is called. The sea is a source of evil as all is up to the taking – reality can be shaped by dreams. Think about that sentence carefully. What you think can be done today can be made reality tomorrow.

Let’s consider the focus phrase of The BLACK ORDER OF THE DRAGON:

The Words of the Dragon Tiamat

*I am that which you hide away from others
I am the Eye which seduces all within its gaze.*

I am the voice of which power is formed.

I am the thought of which is exist beyond flesh.

We are legion yet we come from one source.

There is only one from within you.

You are the point and the beginning,

Azothoz as the devourer.

In nature can you understand my spirit in all things.

In doing such you will understand yourself.

*In understanding yourself you will be able to utilize all
of your senses and develop skills to master what
you Will in this world.*

As we see that Tiamat is the Goddess of chaos, the oceans of the subconscious Kingu represents her empowered Will to Form in life. The Dragon is intense possibility, waiting for its means to become real by your desire and belief. With the Tiamat – foundation of vampirism, you may more easily move through the Egyptian or Ahrimanic aspects of Luciferian Sorcery – to utilize the predatory spiritual aspects of each.

ENERGY AND BLOOD – Life Essence

As we have made reference to Qi or Chi, astral energy. Life energy is taken from human beings without harming them. Life energy is the aura and the very essence which is slightly larger than the human body. The mind directly influences the amount and strength of this Chi energy. Whether you find subjective confirmation in the existence of Chi or not, please take note of the psychological foundations of Predatory

Spiritualism. This process aligns the mind to a specific type of Luciferian thinking – a way of approach. Approaching things in a certain way will effect what you get in return. If you start a small building project for your house because you want a recording room – you will no doubt work with a higher sense of urgency than if you are building it for your annoying aunt who is coming to live with you. The Power of Positive thinking means a lot, anyone as a Luciferian should approach life in a positive and productive way.

Control of emotions is essential in any successful magical practice. With the psychological and otherwise possible dangers in the Luciferian path, it is important to have the control approach to the actual practice. A good place to start is Ahrimanic Yoga as described in LIBER HVHI.

The Chakras are important in channeling and focusing Chi and the associations of the ArchDaevas therein. To start with Taromati, moving upward through the spine will certainly activate a sense of calm and empowerment in the sorcerer. This will give a feeling of rising and elevation as you move up to each additional chakra. The Luciferian who visualizes the twin serpents coil upward around the spine, out of the shoulders and the connection to Akoman in the Ajna Chakra and shortly after the Ahriman aspect above will no doubt hold some results driven workings.

Control of nervous movements is also important in the storing and strength foundation of the Chi energy from not only the chakras but the astral body as well. When performing Ahrimanic Yoga, focus in the energy

spiraling through your spine, allow it to be compressed when breathing into a sphere and then stored accordingly. You may try this before sleeping; it provides a powerful preparation and relaxation practice which will fuel your dreams or nightmares.

As in the Luciferian Path, it is essential to the slowed study and planning of your short and long term planning. This means school, career and what you want to do with your life. A practitioner of the Luciferian path will balance the spiritual and material to their own end – not focusing too much on one to stop the other.

In terms of magical practice, the Luciferian would implement the practice of magick and sorcery based on the ends they wish to achieve. There is no specific or set practice to proceed – the grimoires offered are suggestions based on practice rather than defined dogma – do what works for you.

ASTRAL PROJECTION

Astral projection is a process of Magick in which change begins within the self first. In order to prepare your initiatory experience if you chose in Vampyric Magick or Sorcery, it is imperative that you align your mind with forces which are in direct control of the self. Firstly, one must prepare under the process of Asana, or Posture. A posture which relaxes your body to the point of where you can feel energy flow between you and the air around you. Often, Ahrimanic Yoga (LIBER HVHI) will give a foundation for which you may afterwards get in a more relaxed and focused state of mind.

When preparing to project, keep the spine straight and lay in a position with your arms and legs held straight out – your arms should be resting at your side. Focus on rising up out of your body. An excellent method of developing this is to slow your heart rate by breathing exercises, much of which will control your initiatory advancement upon the Luciferian or Vampyre Magickian Path. Breathe steadily and control your stillness and state of mind.

Preparing the Luciferian Spirit

In Luciferian Witchcraft, Liber HVHI and all of my other works, there are a handful of rituals and mantras which will focus the mind. Let's try a more simple, perhaps direct means of preparing the mind.

1. Facing East, have an image of Lucifer as the Bringer of Light on the wall. Have a candle of black on the wall representing the Black Flame, balanced wisdom gained.
2. Take your attention to Lucifer as manifesting everything powerful and light based in your life – that source of strength, invigorating inspiration and power as you can see it. Lucifer as the initiator brings awareness and self-realization – that you can be the God or Goddess and free from yoke or a master. The path involves balancing the demonic and angelic in the self – in short using both aspects equally.
3. Lucifer is the bringer of light which establishes all wisdom and knowing, this is the flowing Lion-Serpent who is of the Sun and the Darkness of

Night. Let us first establishing the foundation of the Luciferian Guide – the Light. The Black Flame glows and illuminates in you, the Luciferian Spirit surges and is encircled around your being. You do not allow this energy to escape, instead spiral it through your chakras and then up upon the crown of your skull. Once this is established move it downward again through a cycled, repetitive motion of spiral force. This serpent power will establish power in your astral body.

4. Begin a careful focus of this light within your Ajna center – between the eyes. Imagine this Black Flame burn so great that it cast a long shadow on all around you. You are the greatest light bearer of them all. Now you can see there is no other being as bright as you – alone and without any other God. Does it feel so bad after all?
5. Do not allow this great light to expand higher than your crown chakra, you are not stop the process of self-deification, but later test it and strengthen it. Imagine this light can awaken others, that you are fair and beautiful. That there is a strong reason for all love and happiness to surround you.
6. This essence of the Black Flame, this light, as it grows brighter will begin to cast darker shadows, but also magnify darkness around you until your body itself is cloaked. Purple and bluish lightning will electrify the room as it strikes down from this great light. Focus the light to move downward through your material body, through your limbs and surrounding your shell.

7. Once you have done this, now you visualize your astral body looking unto another angel in front of you. It is not as bright yet in a challenging pose. Visualize your brilliance of being take hold of it and begin ripping it's essence out as a ball of light from its chest. You shall taste it with your astral mouth, which quickly elongates and sharpens into a draconian fanged serpent – your entire astral body turns black and red, the colors of predatory strength. Your inner light is hidden and encircled by darkness, Ahriman awakes within. As you transform you can feel the burning fire of life, the hunger for more life. This is Lilith, the very motivator of Samael or Lucifer, who is now Ahriman. Consume the rest of the angel in front of you. Rejoice in life!
8. Focus on the balance of your inner light and darkness, how you may motivate your light to control and shape the darkness based on what you wish to achieve. Say in your mind:
“By the Essence of Lucifer am I God. I will devour as much energy as I can. I am both as Lucifer and Ahriman, Lilith and the darkness of night. I will cast aside doubt and illusion and devour the hindering light of God until I am unchallenged!”

MOVING THE ASTRAL BODY

Sit in a chair, legs directly in front of you and finger tips touching each other. Your hand from the thumb to the forefinger should be raised to your solar plexus level and your two hands touching should form a type of triangle shape with you looking downward at them.

Start a careful breathing technique, one, two, three and then add a few more seconds between breathes. You will notice you will soon be able to control your heart rate. If you are ever in a situation of being nervous you will be able to utilize this to make yourself think clearly.

Pressing your fingers together you will want with each exhale to watch and visualize your astral energy to flow through your fingers. This process should continue for several minutes. Visualize your astral body – the color, the extent of which it is larger than your physical body, etc.

You will now want to begin visualizing and moving a sharpened end of your astral body to extend out like a serpent would rise up. This will take some practice but extending the astral from your own body you will notice the tendril can be controlled by your will alone.

SERVITOR CREATION AND ASTRAL ENTITIES

Creating a servitor is not a simplistic task – but if successful is very useful in evocation sorcery. The Vampyre Magickian who is able to create a vampiric servitor must utilize caution – such an entity is mindless and is connected to the mind itself, proper foundations in banishing and absorbing should be known and practiced to absorb the servitor accordingly.

For a simplistic method of evocation, let's take the following steps. If you are able to grasp this with ease, you may find further use and power with **BOOK OF THE WITCH MOON**.

Servitors should relate the Vampyric approach you will want to take. The servitor will be used to feed from another so it should have visualized attributes similar to a vampiric shadow – perhaps animalistic, bestial, bat like or like a skeleton or corpse. It may be as horrific or as beautiful as you wish.

CREATING A SERVITOR

The servitor should be bound to some object. Perhaps you can create an object or use a photo copy of an image – put some aspects of something with it like a bat, leather backing to symbolize wings, animal fangs, etc. You will want to then use saliva, blood or sexual fluid to consecrate and give the servitor the charge of your own being.

1. Create an object for the servitor – it should be based on what you want the servitor to embody.
2. Light a single candle, you may use Karezza or non-climaxing ritual masturbation to charge the servitor. Anoint the sigil-object with something of you – blood, fluid or saliva.
3. You must name the servitor – for instance, calling it NOXUMBRA would be useful if you are using it at night to drain from someone. You will want to hold the sigil and focus your astral body flowing into it, giving it the initial charge it needs.

4. Recite the mantra of the name until it is unintelligible and you seemingly forget the name on a conscious level.

5. Bind it to you in such a way:

“In the name of Lilith, Mother of Vampires I empower you object

To be the shell which will house the vampiric servitor of Lilith

I name you _____

You will serve me in the way of drinking the astral blood of another

You will return it to me and I will grow stronger.”

Using the Varcolaci – Astovidad sigil of the Black Order of the Dragon, sit in the meditative position, close your eyes and visualize the Varcolaci sigil until it is vivid in your mind.

Visualize now the sigil of the servitor you have created, holding it send it outward into the Varcolaci-Astovidad sigil through the center of the pentagram. You may use this servitor to see, project your consciousness through it and move towards your chosen victim. If it is around 3 am, they will be sleeping more than likely. If not, you will have to choose a cycle close to when they will be in deep sleep.

Send the servitor forth; recall it after a period of 15 minutes or so. Allow the astral body of the servitor to flow back into you and with it the energy it drained from the chosen person. Feel part of the life force making you stronger. Allow the servitor to return to the object of what you have made for it.

ASTRAL VAMPIRISM FROM THE MATERIAL BODY

Astral flight is a powerful state in vampiric development. The Luciferian spirit is centered in the element air, thus relating to the astral body itself. The Witches Sabbat in the Luciferian Witchcraft tradition is founded in the dreaming or astral conclave, the subjective experience from which a level of initiation occurs. The Sabbat is a reality, yet it lies behind a veil found.

As Tiamat is the Goddess of Vampires, the method of sorcery of draining astral energy should be practiced in everyday life – while secretly, with the intent of immortality. Much of the practice of Vampirism or Vampirism from a Luciferian focus is based around the Ahrimanic daevas, yatak dinoih.

One may practice vampirism in the following manner:

1. Physical contact (handshake, brush up against, handing something to individual)
2. Sight (imagine a serpent extending from your body to enter their body, draining life force with the eye) – this is of Aighash, Ahrimanic Daeva.
3. Ritual setting (in ritual chamber, using image or word created image to focus the mind on.) This is focused on Akoman the Evil Mind.
4. Dreaming or Nightmare practice. Perhaps the most powerful but also the most difficult. This belongs to Astwihad the Evil Flyer of night devouring daeva.

Mal'occhio is the evil eye. The evil eye has long been a symbol of envy but also power. The eye represents the soul and the stronger the glare, the stronger the spirit.

In Yatukan or Persian Ahrimanic or primal sorcery, there are several daevas of the evil eye: Sur Chashmih/Chishmak, Arashk and Aighash. Akoman's symbol is often an Eye representing "The Evil Mind". Hakim Bey wrote that the Yezidi tribes would be cautious not to wear Blue, as it is the color of Shaitan, their lord. It was agreed that wearing this color to ward off 'evil' would be offensive. In many rituals in THE BOOK OF THE WITCH MOON specifically LIBER NEHEBKAU, the Tuats or underworld 'hells' of ancient Egypt have serpent-devils who seduce with their Eye and devour.

Draining energy is best done by the connection to sight. In a crowded room, a concert, a mall, a gathering point watch for those who exhibit a lot of charisma and energy – lock into their solar plexus with your eyes, watch then their breathing cycle. With your breathing, draw in and imagine their life essence draining into your being.

The significance of the Luciferian path in relation to vampirism is devouring God. Applying Darwinist principles in this magical process will aid the initiatory path of becoming a being like Lucifer in the capacity in which you seek to be. It is essential to focus on accumulating enough energy to further develop yourself towards devouring Godhead. Ahriman and the path of darkness leads to light, that light is always within.

“What is good? Everything that heightens the feeling of power in man, the will to power, power itself.” – Nietzsche

Good and evil are opinions and states of mind. Be careful not to subjugate all of your so-called morals in one ideological corner – it could limit your possibilities. This does not mean however that you should shift paradigms or what you believe in constantly – just be flexible enough to grow.

PHYSICAL ENERGY VAMPYRISM - Touch

This type of vampyrism is the process which requires a discipline to practice, a feeding focus with those whom you come into contact with. This energy, once you have reached into their energy field, will flow into your own astral body with your breath. The very importance of practicing yoga and the discipline associated with it will teach you the points of bodily and mental control.

1. Establishing contact – handshake, something handed to you, brushing up against individual draw in energy with both your nose and mouth, slowly steadily and visualize the energy flowing into you.
2. Once your lungs are filled, break contact and allow yourself to exhale slowly.
3. You will feel a slight surge of energy. Control it.

SIGHT VAMPYRISM

Developing tendrils from the astral is depending upon the discipline, power and experience of the vampyre. If you have practiced touch vampyrism for some time, your level and power will increase accordingly. Sight vampyrism is done so by envisioning a tendril

extending from your own astral body to entering your chosen target. It is imperative to not harm anyone.

1. Notice energy filled individual.
2. With eyes, lock into solar plexus. Imagine serpents or tendrils from your body into their astral body.
3. Watch and determine their breathing cycle, you will drain according to this.
4. As they exhale, begin drawing in energy by breathing deeply through both your mouth and nose. Bring this breath constant until your lungs are filled. Imagine the tendrils are released and drawn back. Breathe slowly and control your bodily movements.
5. Repeat if necessary.

RITUAL VAMPYRISM

1. Utilizing a mirror (symbolic of Lilith) have an image of the individual in question ready. This may include photo but could be a drawing or name written on paper, depending on your ability and predilection. If you have something of your chosen, have it in the rite – hold it and focus upon it.
2. Calling the Vampyric forces in terms of ritual focus – visualize forces coming to you, acting according to your Will.
3. Imagine now your victim in the mirror. Send forth your astral shadow to them, imagine breaking into their astral body through the object and the mirror.

4. Draw in 9 deep breaths from both your nostrils and mouth. Exhale slowly, controlling your bodily movements. Keep calm during ritual.
5. You may conduct this several times and different days. You may notice by this process the focus individual will grow tired and sick. Use caution in ritual focused vampirism. Responsibility is of course the most important. People should never be harmed by any vampyric process.
6. Rituals are essential in establishing a link with the Luciferian current. It does not matter if you “believe” in the subjective “spirit” world or if you view it as a psychological link OR BOTH. Practice, practice and practice. Record results!!

DREAM VAMPYRISM

1. Utilizing Ahrimanic Yoga techniques (Liber HVHI) gain complete and calm control of the body. This calm should be near perfect.
2. Meditate on your chosen victim before sleeping. Visualize how you wish to drain their energy.
3. Starting with your mind and face, visualize your astral body shape shifting into whatever form you desire. This may be a demonic form or an specific animal – this is your choice.
4. Focus on a mirror or on the image, lie back on your bed and close your eyes. Each breath should be a focus on your astral body rising.
5. Entering sleep, your dreams will be often intense and hungering – this is a prime indication

of your subconscious being focused on your atavistic and vampyric desires.

6. If you astral project without sleeping, control your movement and move in. Imagine the entire process, see it as clearly as if you were there. Belief is the key to any successful magical working. Drain and leave the victim sleeping.

VAMPIRISM AND NOCTURNAL FEEDING

The Vampyre Magickian who is preparing to feed must establish who will be fed from. Once this has been determined, the Magickian must practice a form of mediation to gain control of the body and further strengthen the subconscious desire to drain. At the point of sleep, your focus should be on the one you intend to visit. Remember, the goal is never to harm another – it is to drain enough energy to grow strong from without harming your subjects own astral energy. Balance and know your limitations.

Astral Forms-

Hag – Sexual desire – the hag inspires nightmares and the vampire who projects in this form causes terror in the victim which spills out astral energy, the hag then drains this energy before releasing and flying out. Think about your flesh wrinkling, graying in color, eyes burning black..

Wolf or Werewolf-Intense sexual desire and lust or aggression. Lycanthropy is aggression and sexual desire, the form of the werewolf will cause panic when chasing your victim in the nightmare. Once you gain proximity their terror will spill over astral energy which

you can devour – return to shadow and leave the nightmare.

Varcolaci – Wolf/Bat/Dragon combination- Spiritual hunger, desire for continued existence. The old Romanian Varcolaci is the astral body of an individual who desires the power of night, the lust for the moon which is the accumulation of dreams and memories.

Attractive Spirit- Usually a Out of Body Experience Vampyre who either feels guilty about their practice of energy draining or is seeking another affectionately in dreams – generally non-threatening.

Shadow or Black Shape- Fear inspiring vampyre, those who unconsciously project or are seeking energy without thought for shapeshifting.

Demonic form-Appearing in atavistic forms, this vampyre is hungering for life energy and generally appears in astral conclaves or Witches Sabbat's.

When practicing the astral ritual of the vampyre, you must lock in to the astral body of the one you seek. Reach in, visualize this before you sleep and drink deep from the sleeper. The sensations of reaching into the astral body are both electrifying and powerful. The vampyre must ensure that their own body is not drained into the victim, rather the control and unconscious discipline keeps the astral vampyre focused and directed towards one goal.

Once you have established the person of your desire, you will want to prepare both the body and mind for the working.

Do note that no matter what people want to believe, the mind is directly affected by the body and its state therein. If you resist food during the day and retire to sleep without eating, hunger will run its course in your body, affecting the subconscious. If focused on

someone around a vampiric rite, your mind will go active therein.

LEAVING THE PHYSICAL BODY

As you will rise from your body, there is a focus of the element of which you will raise. The astral body is in direct control of the consciousness, the mind itself. The element of Air is attributed to Lucifer (Samael) and Lilith, the spirit of night and vampires.

Recite quietly with a candle for working:

“Lilith, Satrina, Abyzou and all of thy names, Mother of Night and Vampiric Hunger, Bless my spirit with the gift of flight. Lilith, Mother of Air Spirits, I shall go forth in the form of my choosing to drink of the life in the night”

As you grow more adept with astral projection you will be able to rise from the flesh and take the form you wish. As a Luciferian or spirit of Lilith, you may wish to take demonic forms – if you wish to crawl on the roof of the one in which you will drink from, you may wish to have insect legs. If you have a favorite totem animal, it may be a combination of that and something else.

As you lay back in your bed or chamber, complete the steps of stillness and with your breathing, imagine your astral body twisting and mutating into that form you wish – move the center of it, where your consciousness is projected, upward through your throat. As you do this, your eyes should be closed and visualize yourself rising out with each breath.

Slowly, with each breath, edge yourself out of your body and look around with your astral eyes. You may now pass through walls and rise up in the night. Let your form be as terrifying or as beautiful as you wish. Ride out as a Luciferian Witch, a Vampyre Magickian who shall feed from another.

ABSORBING ASTRAL ENERGY

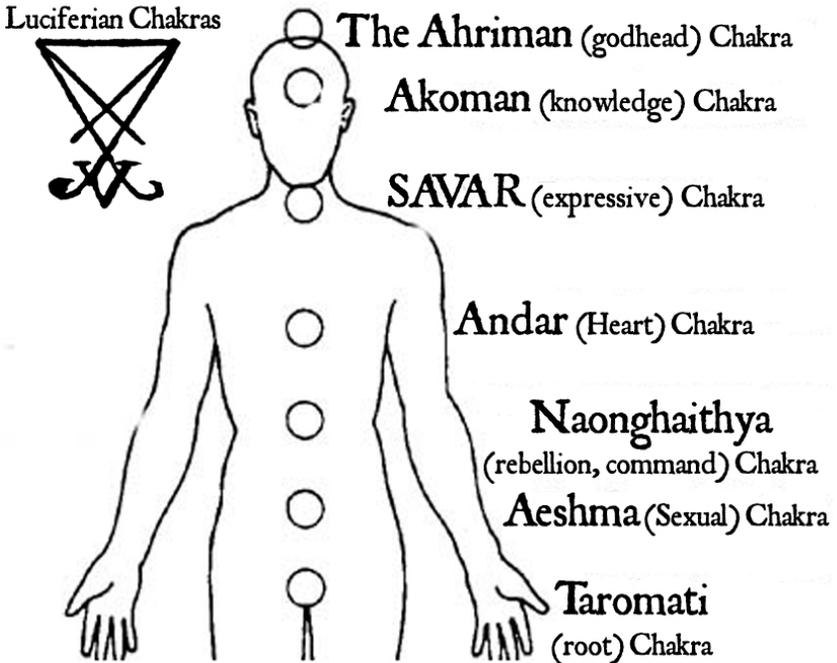
You will want to begin the process of moving the astral tendrils from your body and extend out. You may try this process at first by moving throughout the room and onward.

As you come into the place of the chosen vessel, reach down to their side. If they are barely sleeping, your presence may startle them awake. If so, you may be cast back into your body. As you grow comfortable with this magickal type of working you may reside and observe them, your presence perhaps even frightening them as they cannot see but sense you. It is that uneasy feeling often obtained from being in so-called haunted locations or during a ritual. Allow yourself to move down to the sleeping person and their unconscious mind will most likely respond and you will see it in their astral body.

It may ripple and retract from you. Send a tendril into them and slowly breath inward, drawing some life energy into yours. After several moments, it is best to retract from them and break contact – never allow your energy to flow back. Rise up and return to your body.

Upon waking your form will feel stronger. After a night of rest you will feel even better than usual.

THE CHAKRAS AND VAMPYRISM



Chakras are the Energy Centers of the body, each relate to specific power points in which one may utilize to grow in power. You may also focus on these to drain others during vampyric workings. It is of course significant not to attempt to harm another, as this is against common vampyric workings. In this part we will explain the Chakras and the Subtle Bodies. It is important to note before beginning that among psychic vampires with two trains of thought in terms of Predatory Spiritualism. Some may wish to absorb energy through the Ajna Chakra and the Sacral Chakra

– these relate to specific Daevas associated with the path.

Chakra Seven: The Crown Chakra-Ahirman

Self-Knowledge and Identity. This is the crown chakra that relates to consciousness as pure awareness, the power of self as God. It is a connection to the greater world beyond, to a timeless, immortal spirit.

DEVOURING- Achieves ease of identity, hunger becomes greater if not balanced. Draining should be conducted in deep sleep cycles.

Non-Devouring (self work)- Wisdom, Luciferian Will, Balance, spiritual insight from experience with your Luciferic Angel or higher intellect.

Chakra Six:-Third Eye Chakra – AKOMAN

Light as the Black Flame, Archetypal identity, oriented to individual power.

This chakra is known as the brow chakra or third eye center. It is related to the act of seeing, both physically and instinctually.

DEVOURING- Tapping into another consciousness, Third Eye As Vampyre. Drinking from the Ajna Chakra brings an elevated level of power and sleeping.

Non-Devouring – Reading thoughts through body language, divinatory workings.

Chakra Five: Throat Chakra – SAVAR

Sound and the power of the voice, Creative identity, oriented to self-expression.

This is the chakra located in the throat and is thus related to communication, seduction through voice, creativity. Here we experience the world symbolically through vibration, such as the vibration of sound representing language or the Staota ritual.

DEVOURING- Seduction by voice, use this in vampyric rituals with staota, vibrate sounds in the black mirror to seduce and send forth your vampiric tendrils.

Non-Devouring (self work)- Sound, voice, seduction and persuasion.

Chakra Four: The Heart Chakra - Andar

Air, Social identity, oriented to self-acceptance
This chakra is called the heart chakra and is the middle chakra in a system of seven. This Chakra relates to Andar and the Path of Rebellion and spiritually distanced workings.

DEVOURING- Draining energy in crowds or social situations, the ability to focus and pull in Chi or energy through focus even in distracting situations. Build self-awareness and self-love.

Non-Devouring (self work)- The balance of opposites – darkness and light, Ego – higher articulation (intelligence, Luciferian Angel), Demonic aspects (carnal instincts, Ahrimanic Daemon).

Chakra Three: The Navel Chakra -Naonghaithya

Black Flame of consciousness, Ego identity, oriented to self-deification
This chakra is known as the power located in the solar plexus.

DEVOURING- Drains from Ego and builds the essence of self from a conscious level.

Non-Devouring (self work)- Consciousness and empowerment of self. Understanding the sense of “I”.

Chakra Two: The Sacral Charka - Aeshma

Water, Emotional identity and instinct, oriented to self-gratification

The second chakra, located in the abdomen, lower back, and sexual organs, is related to the element water, and to emotions, wrath and sexuality.

DEVOURING- Draining through sexual contact or from the elevation of the Black and Red Serpents – sexual vigor and dreaming projection i.e. succubus. Focus on your sexual attraction towards your target, think of the horrifying form you will take before visitation. Once you have done this, visualize this before sleep and imagine yourself flying out in that form.

Non-Devouring (self work)- Vigor and prowess, instinctual drive, knowledge of the self and emotions therein.

Chakra One: The Root Chakra - Taromati

Earth, Physical identity, material body. Located at the base of the spine, this chakra forms our foundation. It represents the element earth, and is therefore related to our survival instincts, and to our sense of grounding and connection to our bodies and the physical plane including our ability to rebel against monotheistic or enslaving principles mentally and spiritually.

DEVOURING- Draining through touch and grasping objects, this type of Vampirism is the easiest as it

stimulates the nervous system early on. This is usually the first element of a practicing vampyre.

Non-Devouring (self work)- Focus on the antinomian aspects of self, know who you are what you wish to achieve.

Spiritual energy is mentally drained from people through astral contact, as well as clairvoyance among others. The powers of astral hunting through dream and drinking the spiritual blood is ONLY best described through the experience itself. The symbol of the vampyre who drinks blood from sleeping humans (Opfers) is not far removed from the astral vampyre predator - Known as Varcolaci - who drains lifeforce from the sleeping humans astral body. The initiate also focuses via dream control shape shifting and recording dreaming events in a magical journal, this defines the imagination in its strength and weakness.

Can this be real, this is based upon discipline and belief. What would be the purpose of investing belief in such a concept? By acknowledging and affirm a concept as a reality do we make this thing a reality, it creates a foundation or view of thought within the mind. By continually striving for self-mastery and predatory spirituality, we become a part of the force we call the Dragon. It answers through us.

Through the night side, the Luciferian through will and practice, can shiftshape, to hunt among the shadows. The forms can be several, Varcolaci (a form of demonic bat-wolf and dragon resemblance), to wolf and bat. This is a mental discipline of utilizing the imagination according to ones desire, thus a high potential for magical development. Please refer to the foundations of the Luciferian Path as the gateway to

the mind – the imagination being considered “Iblis” or Satan, thus Angra Mainyu.

Angra Mainyu – The Doctrine of the Adversary

Within the Luciferian Doctrines of predatory spirituality, the nature of the Adept is to master this world in which we live in. There is no desire for the other which detracts from the mastery of the physical, rather a careful balance. Luciferians are by all account spiritual in nature, by sorcery we encircle our desire and belief through gnosis, utilize meditation techniques and aethyrs within the subconscious. By all these things, we never abandon the physical or the realities of our existence.

The spirit of Angra Mainyu = Ahriman, is darkness and shadow. Luciferians are deeply involved in the methods of sorcery and their own brands of witchcraft. Darkness and shadow is expanded by the brightness of our illumination, thus wisdom begets darkness. One aspect of the Black Order of the Dragon is to illuminate this light within each Adept, to compliment an independent and ‘opposer’ type of individual. By all accounts the BOTD is indeed a Black School – lessons are given in darkness, there is no visible master yet under this scope of study does the shadow cast down upon the ground in which the Adept treads.

Knowledge of the enemy is essential. The Luciferian must study the ways of the enemy – monotheistic Right Hand Path religions – Christianity, et al. Such belief indoctrinates the weak and ignorant, thus should be kept out of the mind entirely, save it poison you to spiritual death. If anything, the Luciferian should seek to devour the very essence of the Tribal Christian God,

to drink deep of its knowledge of war, chaos, natural disaster, disease. If you compare the realities of our world with the Christian concept, their God is dormant. Please take your attention to “Luciferian Witchcraft” and specifically the Yatuk Dinoh. The Ten Precepts of Zohak and the Ten Adominations of Akht – Jadu display therein the very foundation of this work, the Luciferian Path and the key to the gates of hell *and* heaven. Heaven and Hell are indeed spiritual realities, yet also physical sensations. By achieving and devouring we may reach the heights of both, which equally are powerful. Remember the deific force of Ahriman, so sought to break open the gates of heaven and devour his brother Ahura Mazda, the Sun.

Morals – Morality changes based on culture and time. What is amoral now will not be 50 years from now. Do not harm those who have not crossed you, respect animals and children as both hold a strong sense of honesty.

Guilt – If you think through an action, and are compelled to take it – feel no guilt. Guilt is an emotion which drains your energy as well as creates other mistakes in its wake. Reject guilt, it is an emotion of feeble minded, knee bending Christians.

Know Thyself – see to know yourself, in every way. Study your strengths, weaknesses and seek to develop and master both. Do not ignore that which you dislike about you, confront it and master it. Self-knowledge becomes self-love and allows you to become a stronger being. Think before you act!

Know your enemy – learn about that which you despise, know it’s workings, purpose and point of view. This will aid you always in confrontation.

Love and compassion must be guarded, never love something which poses danger for you. Build the energy within through discipline, will and self-love. Utilize methods which can be as a tool for your becoming. The elements of Luciferian and Ahrimanic Mastery with regards to the Soul are follows.

THE PRACTICE OF VAMPIRISM

As a tool of Sorcery

I shall define the terms in reference to practice.

Vampirism – Vampiric practice is the act of devouring/drinking or encircling and consuming energy, life force called Chi or Ki. Liferforce is the vital energy which flows through our body. It is directly associated with the body in terms of what we eat, our mental state and emotions. In the practice of Ahrimanic Yoga in Liber HVHI, the Chakras are stirred or awakened by the fire snake visualized in meditation and practice. By connecting with the chakras, the ArchDaevas, being centers and deific masks of power, may be encircled and cultivated within the mind and body.

This awakens points of serpent-power as it is called, when directed out in magickal practice no matter if it is sorcery to obtain a physical result or one to initiate self-transformation (they are usually connected in some way) this energy is vital. Chi also direct affects the Aura. Depression, anger and over excitability will cause this energy to be used up carelessly and without purpose. Have you not noticed when you exercise you feel vital and direct mentally? The same is such in Yoga practice. Vampirism is the consuming of this energy, from the earth and other life around us.

Vampirism or predatory spirituality is applied in the real world and in the ritual circle, never applying to consuming blood to any extent.

If applied to a psychological aspect vampirism is the subconscious affirmation that “I” or the self is the only God that is, there is no other. How do you know this? If you can have knowledge by interaction with other people – specifically a woman, then you know you are not that woman. Take for instance the word, ‘perspicacity’. The meaning of this word according to the Webster Dictionary is: “Acuteness of perception, discernment, or understanding.” This would be exactly the description of the Luciferian Path with regards to the self or “I”.

The self is a widely misunderstood arena of practice in the context of left hand path. The basics, carnal pleasure, are considered the foundation of Satanism and even Luciferian thought. This cannot be so as carnal pleasures are subjective based on the upbringing and social make up of that person. One man’s pleasure is another man’s pain. The foundation of the Satanic/Luciferian Mind is to awaken and discover, “I AM GOD AND THERE IS NO OTHER”. If you can understand that you are not the person talking to you as you are having an unconnected (i.e. you are not connected to their body or the object this applies to being car, bike, cart, etc), interaction with them then it is reasonable to recognize you are separate. If you are separate there is no direct linking connection, you are significant to the number one. One is alone and observe the rule of birth and death: you enter the world alone and you leave the world alone.

PART TWO
QLIPPOTHIC BLACK MAGICK
And
VAMPYRIC SORCERY

ADVANCED VAMPYRISM QLIPPOTHIC SORCERY

So-called psychic vampyrism is directly associated with the predatory spirit as it is developed in the subconscious. It must be considered that vampyrism is an initiatory process, like Luciferian Witchcraft, which is never quelled or sated. The Vampyre Magickian will always move forward. Transformation over time will change the course and mode of initiation, but the aim will be the same – power and spiritual continuation.

Qlippothic Vampyrism holds relevance to the Vampyre Magickian as it is a state of delving the depths of the subconscious and as some considered the infernal realms – from which the subconscious mind opens to.

The ArchDemons and Qlippothic servitor demons manifest in the earth in numerous ways; however the very role in which they manifest is different than the ArchDemons.

For instance, the ArchDemons rule the specific Qlippothic Spheres in a transcendent manner, that is, invisible to us to us but relations are made through invocation and the assumption of the spirit. The Qlippothic servitors or demons can be evoked and made visible or more associative than the others. The reason for this is that they are more advanced and ascension oriented – fallen or awakened powers.

The Qlippothic Spirits are very powerful and beneficial to the Vampyre Magickian who can tap their powers, drain them or simply gain them according to utilizing

the ArchDemons and their spirits. These specific orders of demons rule 490 leagues of spirits. As Lilith is the Mother of Demons and Vampiric Spirits, she has 480 spirits – The Moon is the sphere attributed to her. The sphere of the Sun is said to have seven times the number of the other demons.

The methodology of working with the Qlippothic demons is to turn poison into a beneficial medicine of initiation. One must move through the Averse Sephiroth, the so-called fallen restrictions of the universe, where there sleeps an ancient dragon. Seven heads dwell there, yet through the seven the eight arises. This power is essential to the development and empowerment of the Vampyre Magickian.

The Qlipphoth and their Servitors:

Neptune – KETHER

SATAN or MOLOCH

THAMIEL (ThAMAL):

THADEKIEL + ABRAXSIEL + MAHAZIEL + AZAZAÈL
+LUFUGIEL

Dual giants, bestial atavistic demons with Bat Wings. This is a form of the Adversary. These spirits seek to continually join their bodies with other spirits and forces – both sexual vampires, draining energy through the heat and desire built energy and by possession. Working as a Vampyre in this sphere represents that you must seek to understand the sexual desires within yourself, the fire of being and what your drives are. Satan is the fiery aspect of the Adversary, understand in the heat of emotion that you must always calm and collect yourself at times – drain with caution, control will keep the Chi/Prana within.

Pluto – CHOKMAH

BEELZEBUB

CHAIGIDEL (ChIGDAL):

CHEDEZIEL + ITQUEZIEL + GOLEBRIEL + DUBRIEL
+ ALHAZIEL + LUFEXIEL

Blackened demonic giant-spirits with venomous serpents coiled around them.

Saturn – BINAH

LUCIFUGE

SATERIEL (SATARAL):

SATURNIEL + ABNEXIEL + TAGARIEL + ASTERIEL
+ REQRAZIEL + ABHOLZIEL + LAREZIEL

Binah are called the Saterial or Harasiel, the Destroyers whose forms and appearances are gigantic black veiled Heads with Horns, and hideous eyes burning blood red seen through the veil, and they are followed by evil centaurs or bestial figures. Using darkness and the night to take form and project in dreams.

Jupiter – CHESED

ASTAROTH

GAMEHIOTH (GAMChATH):

GABEDRIEL + AMDEBRIEL + MALEXIEL +
CHEDEBRIEL + A'OTHIEL + THERIEL

Gagh Shekelah, the Ones of Chaos, and their forms are those of the black, cat-headed Giants. They are also called Aziel, Chazariel and Agniel and related to devouring forces.

Mars – GEBURAH

ASMODEUS

GALEB (GLEB):

GAMELIEL + LEBREXIEL + EBAIKIEL + BARASHIEL

Burners with Flame, these spirits relate to war and aggression, for the Vampyre Magickian this can simply be the energy or motivation to action. They are also called Zaphiel, and their forms are those of enormous black heads like a volcano erupting.

The Sun – TIPHEREETH

BELPHEGOR

TAGARIRIM (TGRRM):

TAUMESHRIEL + GOBRAZIEL + RAQUEZIEL +
REBREQUEL + MEPHISOPHIEL

These demons are known as Zamiel, and they are great black giants, opposing each other. They relate to creative chaos.

Venus – NETZACH

BAAL

HARAB-SERAPEL (HRB-SRRAL):

HELEBRIEL + RETERIEL + BARUCHIEL +

SATORIEL + REFREZIEL + REPTORIEL +

ASTORIEL + LABREZIEL

Ghoreb Zereq, or Dispersing Ravens. Their form is that of the hideous Demon-headed Ravens rising from a volcano, also called Getzphiel. Shapeshifting into black ravens, the flight of the bird in the night, the element of fire and air with regards to initiation.

Mercury – HOD

ADRAMALECH

SAMAEL (SMAL):

SHEOLIEL + MOLEBRIEL + AFLUXRIEL + LIBRIDIEL

Deceivers [Jugglers of skulls], whose forms are that of a dull Demon-headed, dog-like beasts.

The Moon – YESOD

LILITH

GAMALIEL (GMLIAL):

GEDEBRIEL + MATERIEL + LAPREZIEL +

IDEXRIEL + ALEPHRIEL + LABRAEZIEL

Gamaliel, or the Obscene Ones, whose form are those of corrupting, loathsome bull-men, joined together.

These demons are also called Nachashiel, Evil Serpents, and Obriel. The spirits of this sphere are of the Blind Dragon-force called Leviathan or

Ourabourus. In Qliphothic workings, this sphere relates to LILITH.

The Earth – MALKUTH

NAHEMAH

NAHEMOTH (NHMATH):

NOBREXIEL + HETERIEL + MOLIDIEL + A'AINIEL + THAUHEDRIEL

Lilith, the Evil Woman, Who has many forms, changes afterwards to a black skinned and fur covered, monkey-like demon whose eyes are pitch black.

These are the names of the Twelve Princes and Tribes of the Qlipoth who are the heads of the months of the year.

BAIRIRON — ARIES (March 20 – April 19th)

-Active Fire

They are from the Dragon Spirit, the one of Flames, the Fourth Evil Force; Samael the Black. Their colors are black and they appear as a Dragon-Lion.

ADIMIRON — TAURUS (April 20 – May 20)

-Fixed Earth

Whose colors are blood, mixed with water and dull yellow and gray. Their form is that of lion lizards who the Vampyre Magickian may use to drink of the vitality of those in large public gatherings.

TzELLADIMIRON — GEMINI (May 21-June 20)

– Mutable Air

Demons whose congealed blood, bronze and

crimson. They are like savage triangular-headed dogs whose teeth tear the limbs of those in nightmares. This is restrained desires – they are given substance by such shells. Vampyres may enter the nightmare of another by evoking these spirits, sending and binding dog form-sigils and draining life energy in the nightmare.

SCHECHIRON — CANCER (June 21 – July 22)

-Active Water

Spirits whose forms are black their form blended of reptile, insect and like the crab and the lobster, yet Demon-faced. The Vampyre Magickian may seek atavistic knowledge through dreams with these demons, also draining emotions from others when sleeping.

SHELHABIRON – LEO (July 23 – August 22)

-Fixed Fire

Spirits whose colors are fiery, yellow and they appear as merciless wolves and jackals, howling among flames and seeking to devour those in their path. Master these spirits by evoking Shelhabiron and entering the nightmare, visualize your devouring a wolf and its blood, using a belt made of its skin. You can transform yourself accordingly and rise up as a beast.

TZEPHARIRON — VIRGO (August 23rd – September 22nd)

-Mutable Earth

Earth colors, dark forest greens, tan, and their form is partially living yet decaying corpses and

zombie like ghouls. These are the corrupted spirits of the shades of the dead. Drink from these corpses in the dream and gain the power of sight. Evoke Tzechariron in evocation workings.

OBIRIRON — LIBRA (September 23rd – October 22nd)

-Active Air

gray and bloated Goblins whose are air spirits. In using the spirits of Lucifuge the Vampyre Magickian may drink from their own fountain of life, consuming their instincts and spiritual detachment from the physical world. These spirits aid in astral projection.

NECHESHETHIRON — SCORPIO (October 23 – Nov 21)

-Fixed Water

A copper dark brown, bloodied color their forms are demonic human headed insects. Death becomes transformation. Use the Necheshethiron when their veil of the living and the dead is thin.

NACHASHIRON — SAGITTARIUS (Nov 22 – December 21)

-Mutable Fire

These demons appear as dog-headed serpents. They are swift and seem to emanate fire in the triangle. Drink deep from them in evocation, drawing in the fire of the spark of the abyss, if binding them to a sigil after evoking, send them forth to burn your target with inner desire – then

arising to drain them sexually. You may guard yourself from attacks in the reverse manner.

DAGDAGIRON — CAPRICORN (December 22nd – Jan 19th)

-Active Earth

Their colors are reddish and bright, they appear as devouring flat-shaped fish like piranhas who seek to devour. Use them to guard your body when projecting astrally.

BEHEMIRON — AQUARIUS (Jan 20 – Feb 17)

-Fixed Air

These demons have limbs whose arms are derived from Behemoth, and the color of their forms are black and brown, they appear as awful beasts, like hippopotamus and an elephant, but crushed, or as if their skin was spread out flat over the body of a gigantic cockroach. They are spirits of the air and relate to begetting the new – Behemoth is the point of mastery of the earth from the spirit by continual force.

NESHIMIRON — PISCES (Feb 18 – March 19th)

-Mutable Water

They Neshimiron appear as stagnant watery blue, their forms are as hideous hag - women, almost skeletons, united to the bodies of Serpents and Fishes. The fish swim out of their sexual organs as well. The Vampyre Magickian may drain and utilize them to drain others from the dream. Their instincts and emotions are powerful persuasion tools against another. They make excellent servitors as well. They demand a

sexual (masturbation or copulation) sacrifice – upon their talisman.

LUCIFERIAN WITCH KINGS AND QUEENS

In the center of the circle is found SAMAEL and ASMDEUS. Samael appears as the Devil of the Tarot, devouring and consuming life energy – souls are the food of this force. Asmodai or Asmodeus appears as a bloated or bestial man, crouching but arises to crush others with a blood dripping mace or spear. He drains life force in this manner.

The ***Southeast*** Angle is the Evil Adam or Cain the son, a goat-headed, skeleton-like giant, The thousand-headed Hydra serpent; and the Elder Lilith, wife of Samael, a woman with an ever-changing and distorted countenance who is at times HAG – Young Maiden, Beaten Whore, Vampire woman, beast, bird, owl, etc.

The ***Northeast*** Angle is Aggereth, the daughter of Machaloth, a fiendish witch with serpent hair, standing in a chariot drawn by an ox and an ass. She is featured in the LUCIFERIAN TAROT.

The ***Northwest*** Angle is a large Scorpion with a fearful countenance, but standing upright as it were and formed of putrefying water, dripping.

With him comes the unnameable one, Abaddon or Apollyon the Destroyer, and his appearance and symbol are of a closely-veiled, black, gigantic shape covered with whirling and cutting wheels which are razor sharp, and in his hand is a vast wheel whence come as it whirls, multitudes of cat-like demons, Behind him comes Maamah, a crouching woman with an bestial

body crawling along the ground like an insect and eating the earth.

And at the **Southwest** Angle is a winged lion and a winged horse drawing in like a chariot the youngest Lilith, the wife of Asmodai/Asmodeus. She is dark, middle eastern woman to the waist, and a man below it, and she appears as though dragging down, with her hands, figures of souls into Hell.

THE THREE EVIL FORCES BEFORE SAMAEI

Qematiel, whose form is that of a vast black-headed Dragon-serpent and he has sorcerous knowledge and power over the force of Kether of the Internal and Averse Sephiroth.

Belial, a black, bloated Man-dragon who spits flies. He who denies God and cares for power and freedom; and he that knows the force of the averse Chokmah.

Othiel or Gothiel, a black bloated man-insect horrible of aspect; he has the power averse Binah.

Samael the Black. All of these are of gigantic stature and terrible aspect. Dragon like Ahriman or Tiamat. Hungering for life and astral energy.

PART THREE

VAMPYRIC RITUALS

THE CONJURATION OF THE ABYSSIC DRAGON

The Wreathing Serpent

Vampiric Rituals are by definition not lending to power from another. It is a predatory path – awaken, conjure, encircle, devour, accumulate and ascend. As a Luciferian, the balance of Light and the Higher articulation of the self is the most significant – see the Ritual of Azal’ucel, the shadow is equally important on a self-creation level.

This is a rite focusing on the summoning of the dragon, the forces of the subconscious, as Tiamat, the Mother of Vampires. It then moves forward to empowering the self as Vampire, Tiamat’s chosen vessel. Use this ritual like THE RITUAL OF TIAMAT in LIBER HVHI, but this would be a much more simplified focus rite. The four Infernal Powers are symbolic of the raw primal aspects of the subconscious. The Dragon commands that which sleeps within.

1. Enter the Temple

Such a ritual would be in a chamber where much of your magical work already happens. This type of rite is directed at inward energy and is centered around Atavisms – the Abyssic Dead is relating to the subconscious. Utilize the Varcolaci/Astwihad sigil and

focus intently. One may use the Leviathan sigil also, above a mirror directly above the altar facing the West.

2. Announcement of Self

“I am Vampyre, the Serpent who comes forth to awaken as a Dragon before thee. I call to the darkness and the Oceans of the Abyss! I call to the darkness to rise us and nourish me, giving flesh to my shadow and my desire. I am the Beast which shall rise from the sea, cloak in the radiance of my own divinity.”

3. The Calling of the Depths

The practitioner will hold a dagger to the South, making each direction counter-clockwise.

“ZAZAS, ZAZAS, NASATANADA, ZAZAS”

(to open the gates of hell, or the abyss)

Facing the South-

“Rahab, Angel of Violence, Proud Serpent of Old, Rise up from your depths and swell in my spirit. Let Pride of what I can do invigorate me to become more! Let your spirit not be quelled, but like the storm-wind and the evil-wind crash upon the firmament and lightning strike my spirit! Awaken O Rahab, serpent who cuts down thy enemies and devours their essence!”

Facing the East-

“Samael, O Dragon-Father of Old, Lion of the Sun, Come forth and fill my body with Poison instead of blood – let it become the elixir for immortality. Samael, who is the Dragon, Yaltabaoth, Chaos bringer, Lion-Serpent, ascend through me and I shall be granted the Kingship as Lord of the Earth”

Facing the North-

“Tiamat, ancient Dragon-mother, who shall guide my transformation into a ferocious dragon, who shall cloak me in fearsome rays of the Black Sun, Who shall illuminate my Mantle of Radiance as the Black Flame, hearken and remember your blood! From the North, let your blood hear my voice and your spirit shall wake to ascend through me. Tiamat, I shall become a giant serpent in spirit, bear your snakes within me, My wisdom shall be as sharp and cruel as fangs, that I may drain those who shall sustain my immortal spirit.”

Facing the West-

“Leviathan, whose mouth is filled with burning lamps, whose nostrils blow smoke, whose glare is of Blackened Flame, Rise up through me. O’ Dragon of Coiling and Immortal Time, let me walk thy path against all others. Awaken in me Fugitive Serpent, O Wreathed Dragon, whose hunger is never satiated. I call you forth”

4. The Empowerment

“I hold this dagger to the mirror of night, with it I announce that my power shall grow with time and my path is clear. I shall walk the earth as the Beast from the Sea, yet I shall be fair and calm unto the unknowing. I shall drink and be sated, that all life energy shall fill me with power. The darkness shall feed my shadow and I shall be a terror to my enemy!”

Drink from the Chalice facing the mirror:

“This is the Blood of those who shall serve my life forever. As the Dragon of many forms do I announce my master and deification. I drink this and become as a Dragon of the Black Flame. Hail Tiamat!”

Drink deep and focus on those elements you wish to grow in yourself.

5. The Devouring

The Luciferian must understand by the first aspect of initiation upon this path demands that the Self is realized as the most important. The Luciferian must now devour those aspects of the consciousness. Take in the strength and gift of each draconian power, their fire surging in your consciousness.

“So it is done” and the ritual is complete.

THE RITUAL OF FEARSOME RAYS

The Astral Body of the Beast

As previously mentioned, The Vampyre Magickian who wants to drain astral energy to the highest effect should consider doing so in a seductive or terrifying aspect. If it is terrifying, one should consider taking the form as a Beast/Demonic figure from the traditional demonic descriptions of mythology.

If going forth to drink from another, the Ritual of Fearsome Rays will align your mind set with Tiamat – the Dragon Mother of Vampires.

Have a mirror in front of your altar, which you can glare into. You will also want to have the Sigil of Varcolaci-Astwihad above it or somehow attached to it, symbolizing the power of the predator. This mirror represents the gateway to Lilith, our bestial mother of initiation.

Holding a dagger up:

“I call the Dragon of the ancients – Tiamat, Mother of Horrors, arise!

I call to you Dark Queen of Immortal Hunger!

I call to you who can create and empower Gods!

I invoke you who can cloak demons in fearsome rays!

Mother of darkness, I shall transform into the ferocious beast of my desire. I shall clothe myself in the chthonic depths of the demonic desire I hold within. I shall go forth and drink from my victim.”

Close your eyes and visualize your astral body expanding around your form, transforming and shaping to your desire. Feel the flow of the astral around you as you will it to grow in power. Let your emotions guide its transformation and feel the ecstasy of becoming. Let

your astral body outshine from the Blackened Flame
the one who you wish to meet and drain in the
dreaming body.

Allow the Black Flame to illuminate in the Ajna Chakra,
recite facing now the mirror:

“Let all who look upon me collapse in utter terror!”

Recite 9 times.

Imagine now your astral tendrils arising from your
astral cloak and it transforms into a black shadow –
emanating the demonic form you have taken. Feel the
tendrils transform into serpents which are long in fang
and venomous.

*“Tiamat, Mother of Serpents who has made me in
myself Godlike, shall go forth to drink from the astral
blood of _____ . It is my will to drink from and
become powerful in the night. I am a vessel of the
immortal dragon spirit”.*

End of Ritual

LEVIATHAN

MASTERY OF DARKNESS



OBJECT: To seek communion with Leviathan, the Spirit of Mastery of the Immortal Spirit.

Within the coils of the crooked serpent, is the immortal shadow of Varcolaci, or Astovidad, Nosferatu, Nachzeherer or whatever vampiric name you wish. As the Vampyre Magickian seeks power on this earth, the balance is the practice of the spirit. Initiation should be conducted in a suitable amount with darkness itself,

Leviathan is the Abyssic Serpent which awakens the spirit to immortal possibility.

*Leviathan, called Ourabourus
Elder ancient darkness encircle me
Crooked Serpent of endless hunger
Awaken and coil within my spirit
Wreathing serpent, touch and illuminate my spirit
Envenom me, change my eyes and let it behold
Darkness...
I seek life, immortal serpent awake!
Let me shed my skin, changing forms as needed
Sharpen my instincts eternally.*

*Coiling Darkness, who haunts the abyss eternally
It is my will to see with your eyes
Blackened flame in the night
To consume and drain is to live
To coil and strike when the time is right
Sharpen my instinct in the dream and flesh*

*O eternal dragon born of falling insight
Whose kingdom is called hell to some
Let my paradise be found
Spacious darkness mastered!*

SO IT SHALL BE!

THE MIRROR OF ARASHK

The ritual of Arashk should be a focus on transformation. The Druj are indeed dragons of becoming and ever changing. It is no doubt that the serpent is a symbol of chaos but also encircled, controlled order and wisdom.

As will be seen, the Druj is a symbol of self-transformation. Use “The False” speech which is written about in the Avesta – this is the language of the serpent, the barbarous tongue. Create your own shadow tongue, it should be a language which means something to you – it must stimulate the imagination.

The Vampyre Magickian may use the Yatuk Dinoih and the Drujo Demana from Luciferian Witchcraft and Liber HVHI in workings of not only Sorcery, but Vampirism as well.

Arashk is the name of the demon who was said to have created the story of Zurvan, that Ahriman is equal to Ahura Mazda. By these words desire becomes flesh.

RITE:

With a flame and a symbol of the Eye with a mirror recite:

“It is my Will to awaken Arashk in my spirit, Coil Serpent!”

Recite 9 times:

“By Chismak and Arashk I shall become a Serpent”

Focus now on the Eye opening within the mirror, then within your mind. This eye may be serpent-like or anything else you wish. It must be a focus on what you wish to become, what to transform into.

This is an excellent way of developing your astral body, the vessel in which you will go out in the dream.

“ban am I aharman” –recite 9 times.

End of ritual.

SHADOW OF ASTWIHAD

The cult of Astovidad or Astwihad is found in a paragraph describing it:

“Astwihad is the evil flyer (vae-I Saritar) who seizes the life; as it says that, when his hand strokes a man it is lethargy, when he casts it on the sick one it is fever, when he looks in his eyes he drives away the life, and they call it death” – The Bundahishn

Astwihad or Astovidad is the darkness bringer who is an excellent model for the Vampyre Magickian or Yatus (sorcerer) who wishes to develop the shadow or terrifying aspect of his astral body.

The Vampyre Magickian who is focused on either experiencing a sexual ritual with a partner or a chosen victim of dream sorcery may utilize the shadow of Astwihad to grow strong.

WORKING:

Use a symbol of Varcolaci-Astovidad Sigil



The very symbol of Nightmare Vampirism, when the astral body becomes cloaked in darkness. Envision this symbol, the Vampiric Shades encircling you and your astral body transforming into a great bestial shadow.

Envision the form you wish – a collection of specific animals – you may wish batlike wings, the head of a wolf covered in shadow, burning yellow eyes, a corpse like visage or skeleton face, dog like legs which are silent when walking, etc. Make your form as terrible and equally as useful as you wish. Many of its attributes should be relating to how you will travel or what you intend to do in the nightmare.

Recite the “Nirang-I aharman adar sama” to focus before the working. No ceremonial structure is needed for workings after this – they will be primarily based in the dreaming place.

Feel you astral body transform and turn as black shadow, twisting and shaping to what you wish it to

resemble. Sorcery requires successful belief, give the Astwihad shadow the desire that you are this atavistic daemon, the spirit of darkness.

Once you are able to raise the astral body above your bed or where you are resting, send it forth to whom you have chosen.

ASTWIHAD AS VAMPYRE

Touching the astral of a sleeping person will drain their energy. As Astwihad enters, touch their shadow and breathe deeply in – drain them enough and fly away into the night.

Sight in the dream will drain them, focus and call their astral body into yours. The eyes are very powerful in terms of feeding and sorcery.

I will write no more of looking directly into the eyes in the nightmare, nothing more can be written here..

GLOSSARY

Ahriman [Avestan/Pahlavi] – The Prince of Darkness in Zoroastrian Religion. Ahriman is considered one brother created by Zurvan and was the opposing force to Ohura Mazda. Ahriman is also known as Angra Mainyu, an older title derived from Angra Mainyu, being the “evil” or averse spirit. Ahriman is a sorcerer who achieved a means of immortality and power over darkness and shadow. One who creates his desire in flesh. In relation to the sorcerer or practitioner of Yatuk-Dinoih, the individual seeks by developing their own system of sorcery, to become like Ahriman, just as did Akht-Jadu in the Zoroastrian tales. Ahriman is called the Great Serpent or Dragon, whose spirit is a shapeshifter and tester of flesh and mind. It was considered in some Zoroastrian tales that Ahriman and the Daevas, his angels, existed between the earth and the fixed stars, which would be essentially of the element Air (much like Lucifer his later identification). In creation myths, Ahriman first saw light and sprang into the air in the form of a great snake, that the heavens were shattered as he brought darkness into light.

Ahrimanic Yoga – Achieving control and command over the body. Each ArchDaeva is representative of each Chakra and such are points of specific power in the body. Ahrimanic Yoga represents disunion with the universe, as opposed to union from a Buddhist view.

Akha [Avestan/Pahlavi] - Avestan, meaning evil. In the context of Liber HVHI and Luciferian Witchcraft, it is a term signifying the antinomian path.

Akho [Avestan/Pahlavi] – From the Avestan “akha” meaning “evil”, Akho is mentioned in the Denkard as a word representing a “current” of averse energy or evil, through which one aligning their thoughts in possessing spiritual independence, antinomianism and self-deification one may reach into the spirit of Ahriman. This supports the initiatory foundation of the Luciferian path itself – the Adept prepares to become like the Adversary his or her self, based on their own unique path.

Akht [Avestan/Pahlavi] – The Sorcerer who was the embodiment of the Yatus, the demonic forces of Ahriman. Akht-Jadu or Kabad-us-spae as he was called was mentioned in Matigan-I Yosht-I Fryan. Akhtya was the founder and member of the Yatus, a coven of ‘demons’ and sorcerers who wandered Persia, practicing and developing sorcery. The name Akht itself means ‘evil’, ‘filth’ and ‘pestilence’, thus relates to the initiatory nature of Akhti as a sorcerer of the Adversary, by the darkness shall he come into light. Akhtya or Azyta is thus considered a symbol of the Zanda, which is an Apostle or Priest of Ahriman.

ALGOL – A word which derives from the Arabic Al Ra’s al Ghul, Al-Ghul, or Ri’B al Ohill, which is translated “The Demon’s Head”. Algol was in Hebrew known as Rosh ha Shaitan, or “Satan’s Head”, as some traditions have referred to Algol as the Head of Lilith. The Chinese called Algol Tseih She, which is “Piled up corpses” and was considered a violent, dangerous star due to its changing vivid colors. On some 17th century maps Algol was labeled, “The Specter’s Head”. Algol upon some research has

indicated that possibility Three stars which are an eclipsing binary, which may explain some of the rapid color change. Some writers have connected Algol with the Egyptian Khu, or spirit. The Khu is considered a shadow spirit which feeds on other shades of the dead. In reference to the writings and initiatory symbolism of Michael W. Ford, ALGOL is the sigillized in one form as a Chaos Star with an Averse Pentagram in the center. The Pentagram refers to the Eye of Set, timeless and divine, godlike and independent. The Chaos Star is destruction, Change and power – all of which emerges from the Eye of Shaitan, or Set. It is this Chaos which then brings Order. ALGOL is the mirror of the sorcerer, one who may enter and reside in the pulsing eye of blackened flame.

Arezura [Avestan/Pahlavi] – Arezurahe griva (Arezura) in the Bundahishin is called “a mount at the gate of hell, whence the demons rush forth”. Arezura is the gate to hell in the Alburz mountain range in present day Iran. The North is traditionally the seat of Ahriman, wherein the cold winds may blow forth. Arezura from an initiatory perspective is the subconscious, the place where sorcerers may gather and grow in their arts, by encircling and manifesting their desire. M.N. Dallah wrote in “The History of Zoroastrianism” concerning a connection with demons holding mastery over the earth, their ability to sink below the earth and that such demons around the time of Zoroaster walked the earth in human form. In the Denkard, it is described that one who becomes a vessel for the “evil religion” becomes physically an abode for “Unholy Demons” or Daevas. One grows aligned to Arezura spiritually by practicing with discipline the path of Daeva-yasna or Yatukey

sorcery. Arezur or Arzur is the name of an early Son of Ahriman who killed the First man.

ASANA – Posture relating to the practice of Yoga. In reference to the Luciferian Path, posture is anything which is steady or consistent. There is no defined posture in Ahrimanic Yoga, although there are suggestions.

ASTOVIDAD [Avestan/Pahlavi] – The demon of darkness who is utilized as a godform for the Vampyre Magickian in terror or atavistic feeding rituals. Astovidad is a demon of death, who has great powers given to him by Ahriman. He is called the Evil Flyer.

AZ [Avestan/Pahlavi] – Called ‘Concupiscence’, Az is represented as Primal Sexual Hunger, that which eventually devours all things. Az is also related to menstruation (The KISS of Ahriman causes menstruation in women) and is a destroyer through chaos. Az was connected with Sexual Hunger but also religious doubt, which relates her to a Luciferian Spirit who broke the chains of dogma by the Black Light, the torch of self-perception of being. Az also represents Lilith as the Goddess of the Beasts of the Earth, the very mother of demons and sorcerous beings. Az was said to be created in the Zurvan myth as a black substance like Coal, which would devour all creation, manifesting her as a vampyric being.

Azazel [Hebrew]– The First Angel who brought the Black Flame of being to humanity. Azazel was the Lord of Djinn and was said to be made of Fire in Islamic lore. Azazel refused to bow before the clay of Adam,

saying that it was profane. He was cast from heaven to earth and was indeed the first independent spirit, the initiator of individual and antinomian thought. Azazel was later related to the Watchers, the Hebrew Goat Demon God and Shaitan. Azazel is a name of Lucifer, who is the solar aspect of the Dragon, the Bringer of Light.

Azhi [Avestan/Pahlavi] – Serpent, snake

Azhi Dahaka [Avestan/Pahlavi] – The son of Angra Mainyu/Ahriman. Azhi Dahaka as the ‘Storm Fiend’ has six eyes, three heads and three pairs of fangs. In human form, he was Zohak, an ancient Babylonian/Scythian/Assyrian King or Shah, who according to Zoroastrian mythology, was transformed into the immortal storm fiend by a pact with Ahriman. Azhi Dahaka is said to be filled with serpents, scorpions, toads and other insects and reptiles.

AZOTHOZ – A sigillic word formula which represent the Golden Dawn definition of the Beginning and End, Alpha and Omega. Azothoz is a reversed form which is a symbol and glyph of the Adversary, Shaitan/Set and Lilith. This is a word which signifies self-initiation and the power which is illuminated by the Black Flame within.

Bevarasp [Avestan/Pahlavi] – Myraid of Horses, meaning also Ten Plagues on humanity. This is a name of Azhi Dahaka or Zohak.

Black Flame – The Gift of Shaitan/Set, being individual perception and deific consciousness. The

Black Flame or Black Light of Iblis is the gift of individual awakening which separates the magician from the natural universe, being an Antinomian gift of Luciferian perception. The Black Flame is strengthened by the initiation of the Black Adept, who is able to balance a spiritual path with the physical world.

Black Magick – The practice of Antinomian and self-focused transformation, self-deification and the obtainment of knowledge and wisdom. Black Magick in itself does not denote harm or wrongdoing to others, rather describes “black” as considered to the Arabic root word FHM, charcoal, black and wisdom. Black is thus the color of hidden knowledge. Magick is to ascend and become, by Willed focus and direction.

Cain –The Antinomian nomad and Sorcerer who was the spiritual offspring of Samael (the Black Dragon) and Lilith (Red Dragon/the mother of demons) through the body of Eve in Biblical lore. Cain was said to have been the initiate of the Caul, and through his first step on the Left Hand Path (Antinomian practice) he is the initiator of the sorcerer and witch. Cain is also the Black Smith who sparks the Black Flame in the mind of the initiate. Tubal-Cain is the Baphometric Daemon which is the enfleshed archetype of Azal’ucel, or Lucifer/Samael, the Dragon and Peacock Angel.

Daeva [Avestan/Pahlavi] – demons, those who are children of Ahriman and Az. Daeva also makes reference to “Spirit” of Ahriman, those who have walked the path of the serpent, i.e. antinomianism or the left hand path.

Daeva Yasna [Avestan/Pahlavi] – Demon (Daeva) Worship (Yasna), meaning the Yatukih path of Satanism, that is; the separation from the natural order, by the workings of rituals and discipline – oriented mental/physical workings, becoming a body of darkness and light, a Daeva who is continually expanding consciousness and becoming something new. The term does not reflect the theistic worship or knee bending towards an exterior force, rather a Willed direction of self-advancement by transformation. Daeva represents a “mask” of power, specifically to perceived energies.

Dregvant [Avestan/Pahlavi] – In historical Zoroastrian lore, a person embodied with Druj, the spirit of darkness. Druj is referred as both feminine and masculine, thus is an initiatory term relating to the foremost union of Ahriman and Az, the blackened matter and fiery darkness of his bride. A Dregvant is a Yatu or initiate of the Daeva-Yasna.

Druj [Avestan/Pahlavi] – “Lie” referring to demons, feminine and masculine. The later derived term is interestingly enough the old Persian “Draug”, meaning also “Lie” and is held connected to “Serpent”, “Snake” or “Dragon” (i.e. Worm). Druj is a title representing antinomian power in a personage, a daeva in flesh.

Evil Eye – In the old Gathic writings, the Evil Eye is considered a power of the Daeva and Druj, meaning the power to cause death, oppression and sickness. In a modern sense, the Evil Eye represents the window to the Soul or Spirit itself, not merely as a negative but equally so a positive. The Eye of the Yatu is the

commanding presence which is a form of spell casting, to focus the Will itself on the desired goal, to achieve a result. Many Daevas are directly related to the Evil Eye, thus is as well a symbol of Ahriman.

Ghanamino [Avestan/Pahlavi] – Name of Ahriman or Angra Mainyu, spelling from the Denkard. Occuring also as Ganamino and Akundag (*from Manichaean texts*).

HVHI – Reverse of IHVH, the name of God in Cabalism. HVHI is the name of Samael and Lilith, the Adversary – the very name of darkness manifest.

Jahi [Avestan/Pahlavi] – The companions/concubines of the Yatu. An alternative spelling of Jeh.

Jeh [Avestan/Pahlavi] – A manifestation of the Whore, AZ in Zoroastrian lore. Jeh is a consort of Ahriman, the Sorcerous Daemon of shadow and darkness. It was she who awoke Ahriman from his great slumber, that which no other sorcerer, wizard, witch or demon could do. Jeh-AZ is the sexual and inspiration drive which causes movement, friction and change. Jeh and Az represent predatory spirituality, the hunger for continued existence.

Khrafstra [Avestan/Pahlavi] – Beast, representing a dev (demon) on earth, Scorpion, wolf, fly, bat, serpent, lizard, toad and any creation of Ahriman.

Left Hand Path – The Antinomian (*against the current, natural order*) path which leads through self-deification (godhood). LHP signifies that humanity has an intellect

which is separate from the natural order, thus in theory and practice may move forward with seeking the mastery of the spirits (referring to the elements of the self) and controlled direction in a positive area of one's own life – the difference between RHP is they seek union with the universe, nirvana and bliss. The LHP seeks disunion to grow in perception and being, strength and the power of an awakened mind. The Left Hand Path from the Sanskrit Vama Marga, meaning 'Left Way', symbolizes a path astray all others, subjective only to itself. To truly walk upon the Left Hand Path, one must strive to break all personal taboos and gain knowledge and power from this averse way, thus expand power accordingly.

Lilith [Hebrew]– The Goddess of Witchcraft, Magick and Sorcery. Lilith was the first wife of Adam who refused to be submission and joined with the shadows and demonic spirits in the deserts. Lilith was also said to be the spiritual mother of Cain by her mate, Samael (Shaitan) the Dragon. Lilith appeared in Sumerian times as a Goddess of the Beasts of the Wild, as well as Sorcery and Night-fornication. Lilith was said to have many forms, from beautiful women to half human and the bottom half animal, to half woman and half flame. Lilith is also the mother of demons and a Vampyric spirit which is a primal manifestation of the Zoroastrian and Manichaean AZ and Jeh. Lilith may also be related to the Indian KALI, whose name is one of Her 17 names.

Luciferian – A Luciferian is an individual who recognizes the God/ess within. Luciferians do not worship Satan but recognize there must be balance

between the material and spiritual, the darkness and light. Luciferians view their own being as holding the Black Flame of Lucifer – Samael and Lilith within, this is intellect and wisdom. This is beyond good and evil, the spirit has two aspects – the demonic (instinct, desire) and angelic (intelligence, consciousness).

Luciferian Magick – Essentially close to the term, Black Magick but specifically focuses on ascending in a self-deified and isolated way in reference to Lucifer, the bringer of Light. Luciferian Magick may in this term make reference to seeking Light and darkness through magickal development, not an abstract concept, but to manifest the Will in both the spiritual and physical world.

Magick - To Ascend and Become. In a Luciferian sense, Magick is to strengthen, develop and initiate the self through balanced forms of Willed Change.

OVLM HQLIPVTh - Olahm Ha-Qliphoth [Hebrew] – the world of matter in which we live in, created by the desire of the Adversary being Samael and Lilith. The elements of this book if found and utilized in the context of its writing, displays possibilities via initiation to encircle, control and manifest the desire of the Luciferian.

Paitisha/Paityara [Avestan/Pahlavi] – A daeva/druj which is counteraction, antinomianism and opposition. This spirit is a manifestation of the Luciferian current of both Ahriman and Az, complimented/strengthened by Aeshma or the result of the path, Heshem.

Predatory Spiritualism – The act of devouring spiritual energy and making the Adept stronger from ritual practice, the act of encircling spiritual energy either symbolically or literally based on theistic or non-theistic belief, once encircling the spirit or deific mask, symbolically devouring and consuming the association of the spirit into the self. May be attributed to the inner practices of the Black Order of the Dragon. A ritual published in *Luciferian Witchcraft*, *The Ritual of Druj Nasu* is a vampiric or predatory rite utilizing ancient Persian sorcery inversions and techniques of sorcery for strengthening consciousness.

Qlippoth - As the Zohar attributes the Qlippoth as being a result of the Separation from creation it seems by mere definition that the Qlippoth is indeed inherent of the concept of the Black Flame, or Gift of Samael. Between two separate things, there is a concept of Separation which essentially is the concept of 'shells' or 'peels' being the aspects the sorcerer must fill and in turn devour in the process of becoming like Samael and Lilith. The Qlippoth and Tree of Death (Da'ath) is the pathway to becoming like the Adversary, as the Tree of Life is the path to joining with God (becoming one with).

Sabbat – The gathering and conclave of sorcerers. There are in a conceptual sense, two types of Sabbats – the Luciferian and the Infernal. The Infernal is a bestial and earth-bound journey, similar to those shown in woodcuts and gathering points. The Infernal Sabbat is sometimes sexual, where the sorcerer may shape shift and communicate with their familiars and spirits. The Luciferian Sabbat is a solar and air

phenomena based in dreaming, floating in air and having sensations of a warm heat similar to sitting out in the sun. The Luciferian Sabbat is a strengthening and development of the Body of Light, the astral double of the Adept.

Sabbatic – A term which is related as the knowledge of the secret gathering, the Sabbat. This is a focus of inspired teaching based on magickal development via dreaming and astral projection. The Sabbat is the gathering of sorcerers in dreaming flesh, when the body is shed for the psyche which is able to go forth in whatever form it desires. The witch or sorcerer who is able to attend the Sabbat has already freed the mind through a process of Antinomian magical practice, thus enforcing and strengthening the imagination as a visualization tool, similar to divination and ‘sight’ with spirits.

Shades – Spirits of the Dead, ghosts and phantoms which walks in the astral plane. These spirits may represent in some cases the body of the sorcerer in the plane of the dead, a world separate in some areas from our own living perception. In evocation and necromantical practice, the shades are brought around and closer to the world of the living.

Sorcery – The art of encircling energy and power of self, by means of self -fascination (inspiration through the imagination). Sorcery is a willed controlling of energies of a magical current, which is responsive through the Will and Belief of the sorcerer. While sorcery is the encircling or ensorcerling of power

around the self, Magick is the Willed change of ones objective universe.

Staota [Avestan/Pahlavi] – A Vibration which could cause death or some change, that which would encircle the one sounding the Staota in self-focused energy. A Staota is used historically in the mythological tale, The Matigan-I Yosht-I Fryan. A Sorcerous technique presented in the Second Edition of YATUK DINOIH.

Tiamat [Assyrian] – Generative concept from which all emerged from. Tiamat is a feminine dragon principle whose brood were half insect, beast or serpent. Tiamat is viewed as the vampire goddess in the Luciferian Path.

Tishin [Avestan/Pahlavi] – A demon of thirst or vampyric/luciferian druj, serpent and daemon. Tishin is related to the concept of desire for continued existence, thus immortality and separation of the self from the objective world. This concept is within the gnosis of Predatory Spirituality and relates the Luciferian to seek to expand the mind by initiation, to manifest his/her desire on earth.

Vampirism/Vampyrism – The act of consuming Chi or Anghuya in a ritualized setting. Life or energy force is found in all things, the sorcerer practicing vampirism would encircle and consume to grow stronger with this energy. Practitioners of Vampirism DO create their own Chi but also use Chi absorbed or drained from other sources to manipulate the shadow by dream and ritual, growing stronger. The Eye is both a symbol of vampirism and Luciferian practice, predatory

spirituality. Vampirism is based in the foundations of early Egyptian texts and Charles Darwin theories of natural selection. Not referring to the Religion of Vampirism. See PREDATORY SPIRITUALISM.

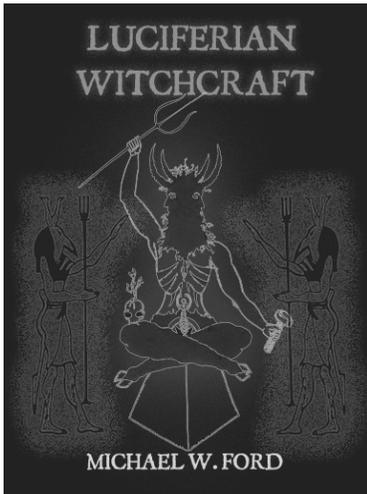
Yatukih [Avestan/Pahlavi] – Term denoting relevance of sorcery within Persian mythology. Directly relating to the title of the practice of Ahrimanic/Satanic sorcery and the practitioner in a modern sense. See “Yatuk Dinoih”.

Yatuk Dinoih [Avestan/Pahlavi] – Witchcraft and Sorcery. The development and practice of adversarial and opposing sorcery to encircle the witch or wizard in self-developed energy. The principle of Darkness and the Deva/Druj (Demon) worship of this sect was in seeming model form, that by becoming as Darkness they developed a Light within. See LUCIFERIAN WITCHCRAFT - Grimoire written by Michael Ford.

Yatus [Avestan/Pahlavi] – A group of ‘demons’ or sorcerers who practice Yatukih sorcery and Daeva-Yasna. The Yatus were led by Akht-Jadu, Akhtya. They were also considered nomads in nature, wandering through all parts of Persia practicing their religion. This term has no considerations to the Zoroastrian religion, while the modern and separate practices described in Liber HVHI and parts of Luciferian Witchcraft are manifestations of a new type of interpretation of the practice of Daeva-Yasna.

Yezidi [Kurdish]– Considered ‘devil worshippers’ by outsiders, the Yezidi are those who are dedicated to Malak Tauus, the Peacock Angel, also called Shaitan

or Lucifer. In the MESHAF RESH, the Black Book, Azazel is the first angel, created before any other. He is considered most beautiful and is the one who teaches and enlightens humanity. In the areas of Yatuk Dinoih, Sabbatic and Luciferian Sorcery, transformation occurs by the embrace and becoming of the opposing force, or adversarial (antinomian) ideas within the self. The initiate moves through the magical current to strengthen his or her own being. In a modern context, Malak (Angel) Tauus (Peacock) is the symbol of solar enlightenment, wisdom and beautiful developed being.



Luciferian Witchcraft

By Michael W. Ford

Succubus Publishing 2005

ISBN 1411626389

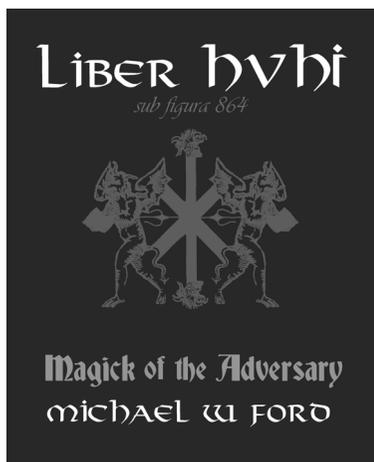
The home publisher of

Luciferian Witchcraft is here:

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"This is the revealed grimoire of the left-hand path. There is power for those willing to drink from the cup of the Beast and his Bride, the Devil's Harlot. Herein is the path as walked by one who seeks to reveal the True Path of Ahriman and Lilith-Az, to manifest in flesh the spirit of Azi Dahaka and Cain. Herein is magick from the foundation to higher pathworkings of Sorcery and Black Magick . . . here the works which burn away the modern white-washing of so-called magick and or Witchcraft . . . herein are the rituals of Lucifer, Ancient Persian Sorcery, Goetic magick and forbidden sex magick"

For more than a decade left hand path and dark witchcraft expert Michael W. Ford has laboured in the forbidden fields of the dark side of the occult, lit by the pale moon of Luciferian ambition and Satanic drive. Luciferian Witchcraft represents perhaps the major part of his published accomplishments to date. The first editions of most of his works are disappearing into private libraries of occult collector's items-and their prices are increasing enormously. With this fact in mind, Luciferian Witchcraft gathers together in one huge compendium many of the shocking rituals and bizarre initiation rites of black magick that have established Ford as the most cutting-edge exponent of the left hand path tradition in America today. The book begins with a lengthy and highly scholarly exposition of the place of the Draconic adversary within historical magick. Set Typhon, the Egyptian God of Darkness, Ahriman, the Persian Devil and his Whore of Darkness, the Adversary and the Bride of the Devil, Cain the Son, the Gnostic Yaldabaoth, "Child of Chaos", the Path of the Crooked Serpent- Leviathan and Beelzebub and Tiamat, Pazuzu, and Moloch are only some of the topics and figures covered. The second part of the book, The Grimoires of Luciferian Witchcraft, includes several of his most infamous graveyard workings, together with the complete version of the Luciferian Goetia- a completely revised and updated version of the Goetia grimoire from the Lesser Key of Solomon the King. Part three covers Yatukan and Ahrimanic Persian sorcery. As I have mentioned before, it is the willingness and creativity of Ford to look beyond worn-out Christian- and Hebrew-based demonology in search of black magick inspiration that marks his work as unique. Here, forbidden heresies of millenia-old Zoroastrian thought reveal their diabolic secrets to the sorcerer.



LIBER HVHI

Magick of the Adversary

By Michael W. Ford

Succubus Publishing 2005

ISBN: 1411660862

198 pages, 8.5 x 11.0 in., Perfect-bound, 60# white interior paper, black and white interior ink, 100# white exterior paper, full-color exterior

LIBER HVHI, the awaited grimoire of the Luciferian Path is now published containing the infernal rites of the Qliploth, an extensive ideological and magical system presenting a grounded

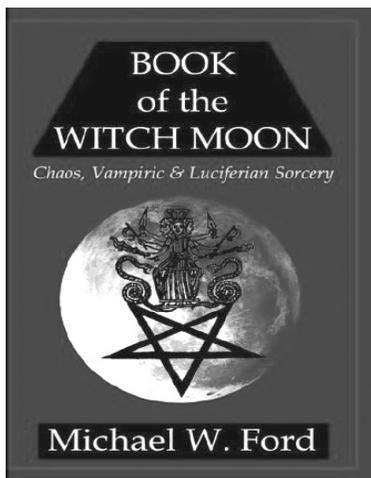
and understandable form of working with the Qlipthotic Tree of Da'ath and tunnels. The second part of the grimoire is based on the ritualistic inversions of the Avestan texts and the forbidden path of Predatory Spiritualism.

LIBER HVHI contains the 22 spheres of the Infernal Qliploth, the methods of filling and draining those "shells" and the Luciferian Rites of the Supper of Cain, symbolic of the first Satanist from the ancient Hebrew texts relating to the devouring process from a symbolic and ritualistic approach.

No matter what name the Adversary has been called by, from the ancient Persian cult of Yatukih sorcerers Ahriman or Angra Mainyu, his Bride Jahi or Az, to the Hebrew Samael and Lilith, the Luciferian Current has remained strong beneath those ancient cultures. LIBER HVHI is a grimoire written from ancient religious texts such as the Avesta and various Cabbalistic writings. The result is a powerful Luciferian ideology and methodology of ritual and daily-life practice which transforms the mind into the Spirit of the Adversary.

LIBER HVHI: MAGICK OF THE ADVERSARY

Liber HVHI explores the Qlipthotic Spheres, Ritual Sorcery based on the ancient cults mentioned in the Avesta of Yatuvidah, daeva-yasna (demon-worshippers) persecuted by the Zoroastrians. The roots of the Adversary as the Masculine and Demonic Feminine are explored from Hebrew and Ancient Persian sources, to a living and potent Left-Hand-Path initiatory system. Beginning with an inversion of the Catholic Rite to instead practice "exorcism", the inverted and created rite is aimed at "Possession" or liberating the shadow self into a viable, productive focus. The 22 cells of the Qliploth along with the infernal spheres are presented as valuable aspects of strengthening consciousness and creating an attitude of winning and self-deification. LIBER HVHI will contrast with those looking to condemn left-hand-path writings, the revealed identity of the Luciferian is one who wishes to become something more, from the predatory spirituality of Ahriman and Az to the intense ritual practices of the long forgotten Daevas of the Avesta.



BOOK OF THE WITCH MOON

CHORONZON EDITION

By Michael W. Ford

STANDARD EDITION: ISBN-97814116-81361
455 pages, 6.0" x 9.0", perfect binding, black and white interior ink AVAILABLE FROM LULU.COM for the price of **\$20.53**

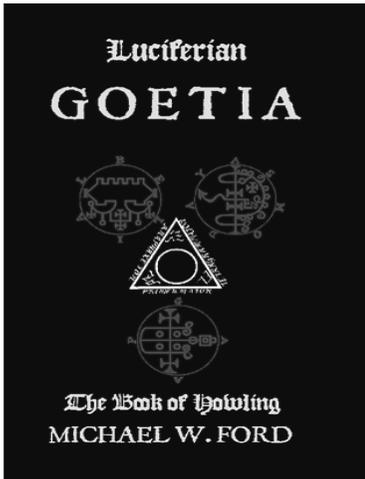
<http://www.luciferianwitchcraft.com>

HARDBACK EDITION (Hecate Edition) is available direct from the publisher, LULU.com for the price of \$35.37 – NOTE: Hardback and softcover have the same material, the Hecate-Hardback has a different cover and an invocation of Hecate on the back.

<http://www.lulu.com/content/241901>

Printed: 455 pages, 6.0" x 9.0", jacket-hardcover binding, 50# cream interior paper, black and white interior ink, 100# exterior paper, full-color exterior ink

The Choronzon edition of BOOK OF THE WITCH MOON is the completely new version which is extended to 455 pages, with new chapters and material. The grimoire is centered around the cult of Hecate, from the practice of Luciferian and Satanic Witchcraft which exalts the dark feminine and masculine as a balanced perspective of magick. Containing both old and new sections, a focus on the path of vampirism, or predatory spiritualism is a foundation focus of the Luciferian Path. LIBER NEHEBKAU, ORIGINS OF THE VAMPIRE IN ANCIENT EGYPT, THE TUAT - Abode of the Serpents of the Evil Eye, LIBER AAPEP, VAMPIRISM AND THE RED AND BLACK SERPENT, Vampirism as Technique, The Nine Angles, THE HELL GATES OF DUZHAHU, INVOCATION OF ASTWIHAD & DRUJ NASU - THE BLACK SUN RITE OF VAMPIRISM, Nature is More Atrocious - Sex Magick and The Birth of a Lunar Intelligence, The Nine Angles and Satanic Magick - A study of the symbolism of the ONA, ALPHABET OF DESIRE, A Ritual of Qliphothic Descent and Luciferian Ascent, Shades of Algol, The Sabbats, CHI AS THE ELIXIR OF IMMORTALITY and much more. Introduction by Peter J. Carroll, author of Liber Null/Psychonaut and Liber Kaos writes "If you choose to embrace and live the cthonic murk and stygian darkness of the following chapters you will certainly get some return on your investment of belief, for it has been well crafted by a master. Beware of the pale Hecate. Create your Gods with care, for they will reform you in their own image." The foundation of Book of the Witch Moon is in the darksome practice of Vampirism and Predatory Spirituality. The Nine Angles and the Trapezoid workings, inspired by Anton LaVey and presented around the cult of Daeva-Yasna, the persian demon-sorcery of Yatuk Dinoh. Contains the Rituals of Dream, ritual and astral vampirism as an initiatory tool, other Cabalistic workings presenting the Qliphoth and the Tree of Da'ath or hidden wisdom. Contains the Grimoire based on Ancient Egyptian Vampirism, LIBER AAPEP, Luciferian Magick practice, The Chaos Cult Workings of Choronzon as Vampire, The Rites of Hecate, the Infernal and Luciferian Sabbat, and the foundations of Satanic practice in Magick. Containing in this massive grimoire is also a study of the ORDER OF NINE ANGLES from a Luciferian perspective, centered around their forbidden workings including the appearance of Lilith-Babalon as Baphomet, the Mistress of Blood.



LUCIFERIAN GOETIA

A Book of Howling

By Michael W. Ford

Printed: 137 pages, 6" x 9", perfect binding, black and white interior ink

ISBN: 978-1-4303-1569-8

Darkness is always found within first. Your entire life has been found in either an embrace of shadow or a carefully forgotten endless banishing of it. The Luciferian Path instructs the student to awaken darkness, to manifest demons from the abyss of the Subconscious and master them – the end result being self-mastery and the transformation into a Luciferic Spirit. The LUCIFERIAN GOETIA is a grimoire which presents the 72 Spirits of Solomon as daemonic forces within the mind itself, giving possibility to their anthropomorphic existence outside of humanity itself. The interpretation and experience is as unique as the Shemhamforasch itself. Herein is LEGION, the Book of Howling. Contains a different approach to the 72 Demons, Invocations and Evocations written by a Luciferian and a working methodology on summoning and controlling powerful forces.



ADAMU

Luciferian Tantra and Sex Magick

By Michael W. Ford

Printed: 196 pages, 6" x 9", perfect binding, black and white interior ink

ISBN: 978-1-4116-9065-3

ADAMU is a grimoire of Luciferian Tantra. This path is of the exploration of the dark recesses of the Mind and Spirit, transforming the self into a vessel of Divinity, the Daemonic itself. Found in ADAMU are foundation rituals and theory of Luciferian Sex Magick, the Forbidden Art of transforming consciousness and body into a Temple of the Adversarial Spirit, being Samael and Lilith, to initiate the self and become a part of the divine by awakening the symbol of Cain, the First Satanist. ADAMU outlines practice which defines the how the Luciferian Sex Magick path is a successful method of initiation which only strengthens and awakens consciousness. Vampiric (spiritual) Sex Magick and ancient Buddhism/Bon Po, including workings and descriptions of Kali and her various mythological guises. Adamu features numerous discipline-building exercises which will set the focus for serious initiatory practice.