

The Mass of the Apocalypse



Part I

A recension of the Gnostic mass, adapted for the invocation of that aspect of Thelema derived from the Revelation of John.

A Psycho-drama/Vaudeville to be performed with extreme irreverence.

1. Of the furnishing of the temple

At the west end of the temple is the high altar draped in scarlet cloth. The reredos should be decorated with the Levian Baphomet or a representation of the Whore of Babylon. On the left side of the altar is to be placed the Cup of Fornications, on the right, a salver holding either triangles of black turnip or black bread, or consecrated hosts. In the centre and towards the back of the altar, between two large black candles, a bible is placed upon a low stand covered in black cloth. Low on the front of the altar should be fixed 2 large solidly secured eye-hooks, each about 15 inches from the centre. At the foot of the high altar is placed a crown with ten horns and marked with a variety of suitably offensive blasphemies.

At the east end of the temple is placed a coffin, or casket. An equilateral triangle is drawn on the temple floor with the coffin at the apex. In the centre of the base line is placed a large bowl or small font. Constructing a further triangle with the font as its apex, another smaller altar of bricks draped in black cloth is constructed. On this is placed The Book Of the Law, the Satanic Bible or any other suitable satanic volume.

Any light should come from braziers or candles distributed around the temple.

2. Of the Officers of the Mass.

The Priest should be a neophyte seeking admission to the satanic mysteries: he bears the Unholy rod, either a large crucifix or crucifix dildo, the crossbar at the

bottom. He is naked at first, later after satanic baptism, he is dressed in a scarlet robe.

The Priestess: a woman of whoredom or not, should be well versed and practised in ritual. She should be in the full flood of her cycle. She is clothed initially in any costume of red or purple colour designed to provoke lust and proclaim debauchery. Around her waist she wears a girdle hung with small bells which give music to her step. Around her ankles are sturdy bracelets which can be attached to the altar rings.

The Deacon who is effectively master of ceremonies and responsible for the directing of the mass is clothed in a black robe.

3. Of the Opening Ceremony

Incense is burned, the candles are lit.

The Deacon, opening the door of the Temple, admits the congregation who should be dressed in toga-like garments and takes his place between the sub altar and the high altar.

The deacon advances and gives the sign of the finger (hand curled in fist, middle finger raised) toward the bible which is exalted upon the high altar. He sweeps the finger down rapidly, shouting "Bahlasti!". Advancing to the altar he seizes the bible and hurls it to the floor shouting "Ompehda!" Kneeling before it in mock reverence and worship, he kisses it lasciviously before inviting the congregation to come forward in turn to spit upon it each saying aloud, " Impostor god, We spit upon your crapulous creeds." The deacon raises the bible and tears it apart scattering the pages around the temple to be trampled by the congregation.

At this point the deacon may perform a banishing ritual if desired by the officers. No angels should be set as guardians, only gods or demons of the Thelema. The Star Ruby is suitable or the Lesser Ritual of Baphomet.

The Deacon collects the Satanic volume which has been kept on the low altar and kissing it reverentially three times places it in it's rightful place upon the altar stand. Upon that he places the crown of blasphemies. Bowing before it, he turns to face the congregation.

The Deacon

"Do what thou wilt shall be the whole of the Law. I proclaim the Law of No- Law in the name of Chaos"

The congregation.

"Love is the law, love under will"

The deacon goes to his place between the low altar and the font, facing the congregation and gives the sign of the Horns, (hands at brows, fingers closed, thumbs hooked upwards as horns of the Goat) All imitate him.

The Deacon leads the people in the Profession of Faithlessness. He says each phrase, and the people repeat it with vigor. He holds the sign of the horns while speaking.

The Deacon and all the people.

" I believe in the power of the Cock, the Great Beast, and in the Mystery of Erektion.
And I believe in the power of the Cunt, the Scarlet woman, and in the Mystery of Lubrication.
And I believe in the power of Cum, the Fruit of Immortality, and in the Mystery of Orgasm.
I believe in the communion of sinners.
And I proclaim that every man and woman is a god.
And I proclaim that every man and woman is a beast.
Behold, I am shapened in wickedness and in sin have my mother conceived me"

The deacon and the people scream or howl animalistically, as in pleasure or pain or as possessed. The sound is cacophonous and wild rather than harmonious, each making their own sounds which may range from guttural grunts to streams of blasphemies.

Music is now played of a dance beat or sinuous melody at the choice of the priestess. Dressed as the Whore she now enters the temple, displaying herself to the assembly as may be appropriate to her profession. She stands between the two altars exposing her cunt and pulling back her labia. The deacon turns to face her.

The Whore. "Fuck you and the dragon you rode in on!"

All give her the finger, the deacon leading.

The Priestess turns and approaches the high altar. She places the salver next to the cup, and having adored it

she moves toward the coffin. Squatting astride it, and raising the head of the priest to her cunt she says:

"In the name of Lilith, Queen of Vampyres, I feed and nourish you with the blood of my unholy sacrament and conjure you to arise! Return to life dead flesh, that you may administer the Vices to this family"

The Priest, rising from the coffin holds the rod erect with both hands against his chest and kneels before the priestess.

He then passes the rod to the priestess who holds it before her in the imitation of a phallus. The priest looks up and worships the rod with his right hand in lewd fashion.

The Priest

"I am but an animated corpse"

He rises.

"How should I be able to administer the vices to this family?"

The Priestess smears the rod with menstrual blood and immerses it in the font and throws in sulphur which has been brought to her by a neophyte.

"Worship me with fire and blood, worship me with sword and spear. Let the woman be girt with a sword before me: let blood flow to my name."

She returns to the coffin to baptise the priest. On the Priest's forehead with the rod she draws a pentagram, horns upward, in blood and sulphur. The priest takes the rod from her and draws it across his left wrist leaving a slash of blood.

The Priestess

"May the priest be drunk with the blood of the saints"

A censer is presented to her by a neophyte. She censers the priest saying;

"My altar is an altar of flesh: may the priest burn in the fires of Hell."

The deacon returns the censor to the sub altar as it is done with, and brings the crown.

The Priestess places it on the priests head as he kneels before her saying;

" I saw a Beast emerge from the sea: it had seven heads and ten horns< with a princes crown on every horn, and its heads were marked about with the names of blasphemy"

The Deacon now brings the robe from the high altar and she clothes the priest saying:

" I saw that the Beast was like a leopard with the paws of a bear and amouth like a lion. The dragon had invested him with power and throne and kingdom."

She takes the rod once more and holding her breasts together strokes the shaft up and down between them 11 times saying:

"Who is there to compare with the Beast? How can any defeat Him?"

The assembled give the sign of the horns and cry'

"Shemhameforash!"

Here ends the opening ceremony.

4 Of the opening of the veil

The Priest

"Therefore thee whom we adore we also invoke. By the power of the blood-choked cock!"

He raises the rod. All give the sign of the cornu.

The Priestess

"Help me, O goat lord of Mendes, in my unveiling before the children of men."

The Priest takes the Priestess by the hand keeping the rod raised.

The Priest

"Come here and I will show you the punishment given to the famous harlot who rules enthroned beside abundant

waters, the one whom the kings of the world have fucked, and who has made all the people of the world drunk with the wine of her adultery."

He thrones the priestess upon the altar. The Deacon follows behind him.

The Priest

"The woman was dressed in purple and scarlet, and glittered with gold and jewels and pearls, and she was holding a gold cup filled with the wine of her fuck, on her forehead was written a name, a cryptic name, *BABALON THE GREAT< MOTHER OF ALL THE WHORES AND OF ALL THE ARTS OF LOVE UPON THE EARTH*. I saw that she was drunk with the blood of the saints, and with the blood of the martyrs of Jesus: and when I saw her, I was filled with the lust of the dragon."

He tears off her clothes and spreads the priestesses legs and secures her ankles via the bracelets to the hooks/rings on the altar.

The Priest

"The waters you saw, beside which the whore was sitting, are all the peoples, the populations, the nations and the languages. But the time will come when the ten horns and the beast will turn against the prostitute, and strip off her garments and leave her naked; then will they eat her flesh and burn her remains in the fire."

The priest gives the rod to the priestess who masturbates with it and he taking a whip, ritually strikes the priestess five times; between the breasts, on the arms, and on the thighs.

The Priest

"Let Mary inviolate be torn upon the wheel: for here sake let all chaste women be utterly despised among you."

The priest takes up a phial and soothes each of the priestesses marks with oil or balm.

The Priest

"Also for beauties sake and for lust"

The Deacon takes the whip and phial and replaces them on the sub altar.

The priest delivers the fivefold kiss to the priestess in silence. He kneels for a time before the altar in adoration, hands joined, knuckles closed, thumb between medius and index while the priestess continues to masturbate.