

Order
of
Nine
Angles

~ Collection of Chants ~

Preface by the editor:

The following work re-presents the Order of Nine Angles 'Chants' database to be found within 'Sitra Ahra' on 'www.MurderDeathKill.net'.

Other databases are:

- Various Manuscripts*
- Interviews*
- Books*
- Tales & Poetry*
- The Deofel Quintet*

Layout and compilation by Caput Mortuum

*Stand: May 2004 * 16 Chants * 17 pages*

Please note: This summary is not authorized by the O.N.A.

*Caput Mortuum
Ayin Quadma'ah Movement*

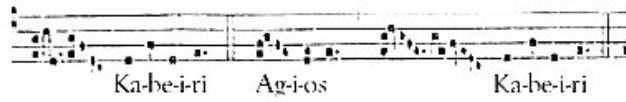
~ Chants:

- I.** Agios Kabeiri
- II.** Agios Lucifer
- III.** Agios Elutrodes
- IV.** Agios Olenos
- V.** Agios Alastoros
- VI.** Agios Baphomet
- VII.** Agios Vindex
- VIII.** Agios Lyceus
- IX.** Chant To Return Atazoth
- X.** Chant To Open A Star-Gate
- XI.** The Diabolus Chant
- XII.** Gaudete Hodie Scietis Qui A Veni Et Vindex
- XIII.** Atazoth
- XIV.** Agios O Baphomet
- XV.** Eoan Chant
- XVI.** The 'Aperiatu terra...' Chant

⌘ : Agios Kabeiri (⌘) 
 Sphere of Moon



Ag - i - os Ka-be-i-ri Ag-i - os



Ka-be-i-ri Ag-i-os Ka-be-i-ri



Ag - i - os Ka-be-i-ri Ag - i - os



Ka-be-i-ri Ag - i - os Ka-be-i-ri Ag - i



os Ka-be-i-ri Ag - i - os



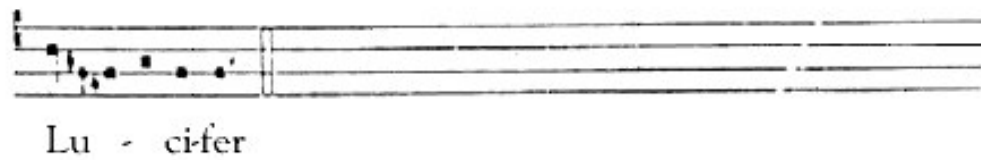
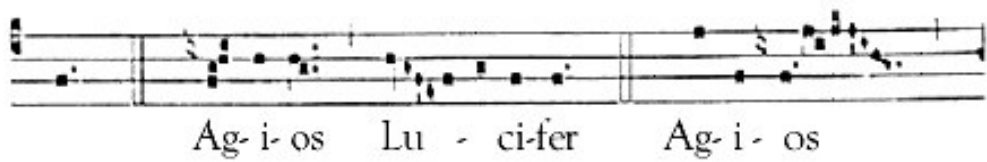
Ka-be-i-ri Ag-i - os



Ka-be-i-ri

- Chant from the book 'Naos' -

♩ : *Agios Lucifer* ()
Sphere of Mercury

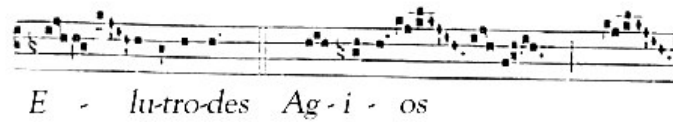
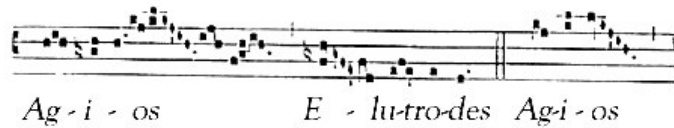
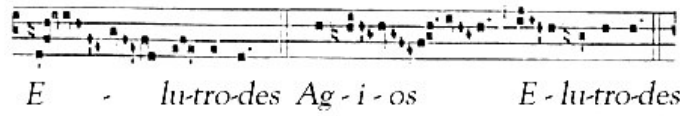
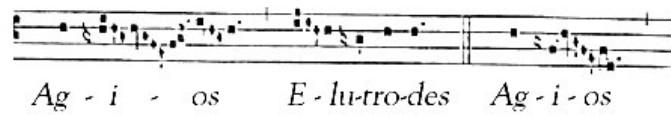
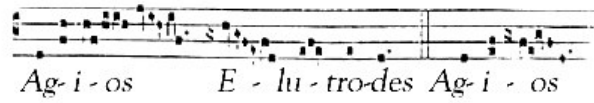


[Note: repeat five times.]

- Chant from the book 'Naos' -

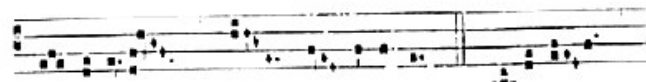
\dot{m} : *Agios Elutrodes* (♀)

Sphere of Venus

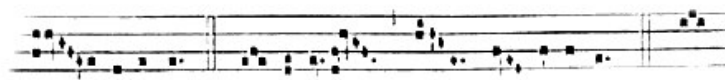


- Chant from the book 'Naos' -

η : *Agios Olenos* ()
Sphere of Sun




Ag - i - os O - le - nos Ag - i - os



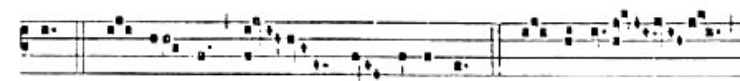
O - le - nos Ag - i - os O - le - nos Ag -



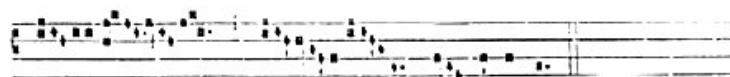
i - os O - le - nos Ag - i - os O - le - nos



Ag - i - os O - le - nos Ag - i - os O - le -



nos Ag - i - os O - le - nos Ag - i - os



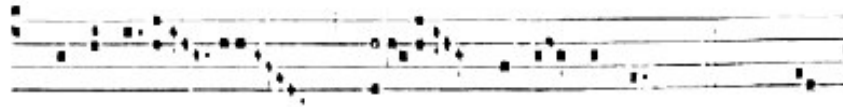
O - le - nos

- Chant from the book 'Naos' -

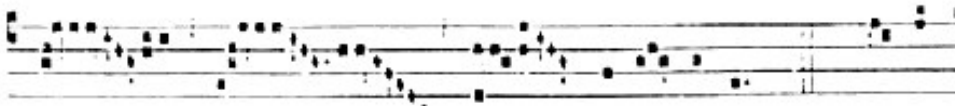
Agios Alastoros



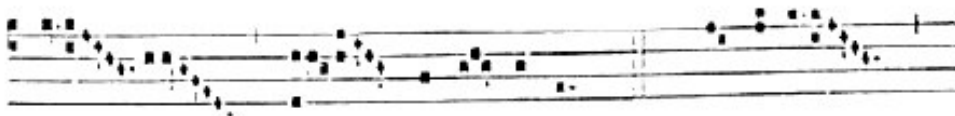
Sphere of Mars



Ag - i - os Al - as - to - ros Ag -



i - os Al - as - to - ros Ag - i -



os Al - as - to - ros Ag - i - os



Al - as - to - ros

[Note: seven times]

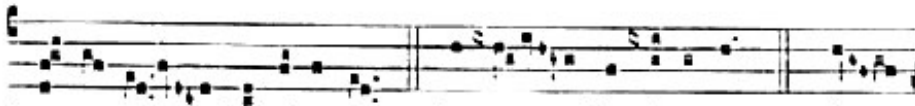
- Chant from the book 'Naos' -

Agios Baphomet

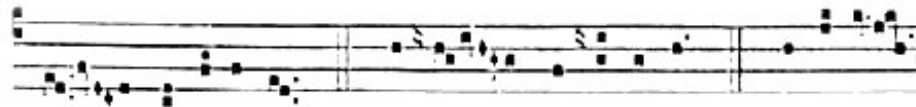
Sphere of Jupiter



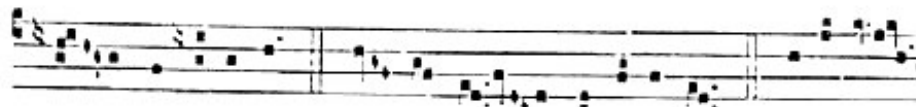
Ag - i - os Ba-pho-met Ag - i - os Ba-pho-met



Ag - i - os Ba-pho-met Ag - i - os Ba-pho-met Ag - i -



os Ba-pho-met Ag - i - os Ba-pho-met Ag - i - os



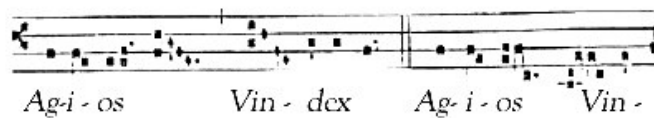
Ba-pho-met Ag - i - os Ba-pho-met Ag - i - os




Ba-pho-met

Agios Vindex

Sphere of Saturn



Ag-i - os Vin - dex Ag - i - os Vin -



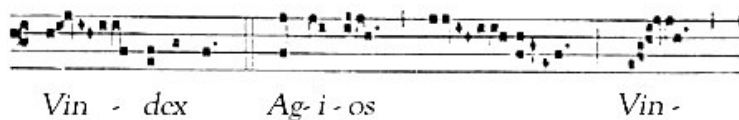
dex Ag i - os Vin - dex Ag - i - os



Vin - dex Ag - i - os Vin - dex Ag - i - os



Vin - dex Ag - i - os Vin - dex Ag - i - os



Vin - dex Ag - i - os Vin -



dex

- Chant from the book 'Naos' -

ny - there * k - there


at - as

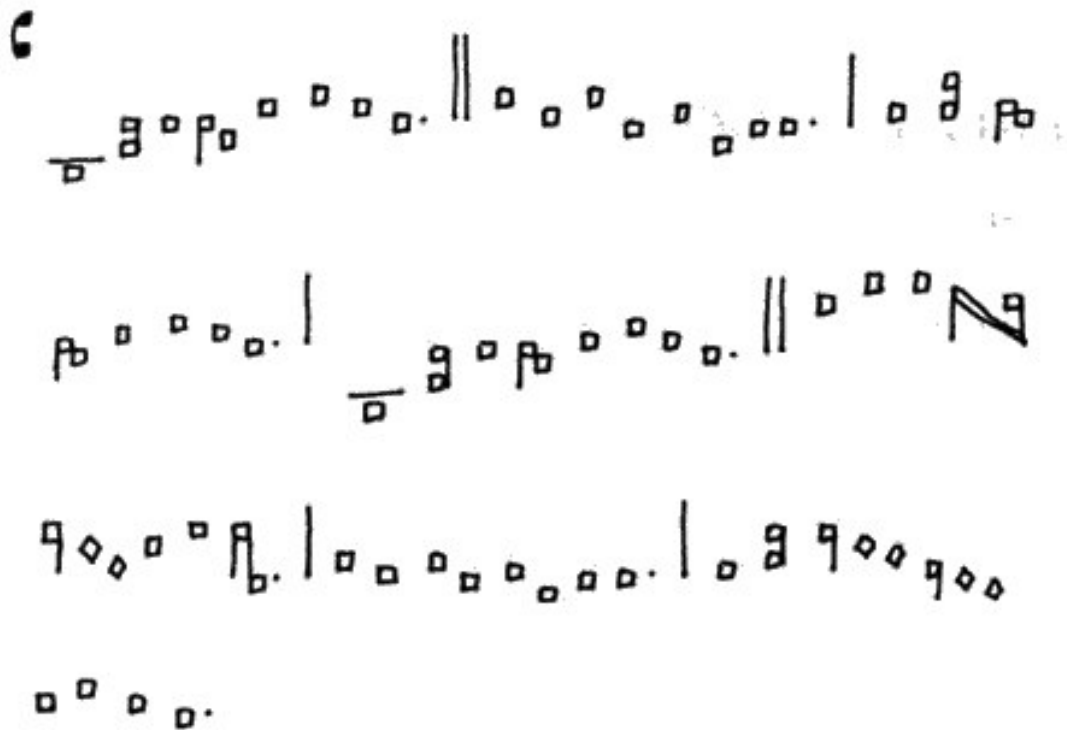
30th. ny - there k - there - as

at - as

Chant to open a Star-gate

Diabolus

D 
 dies irae, dies illa, Solvet saeculum in favilla:



Dies Irae, dies illa
Solvat saeculum in favilla
Teste Satan cum sibylla.
Quantus tremor est futurus
Quando Vindex est venturus
Cuncta stricte discussurus
Aperiat stella et germinet
Atazoth.

Quod de te hodie scietis qui ventur
et Vindex

- Chant from 'The Black Book Of Satan III' -

27 - 2 3072

- Chant from 'The Black Book Of Satan III' -

A gi - os * o
30 - 20
me?

- 'Agius O Baphomet' Chant. From 'The Black Book Of Satan III' -

$\Sigma 0 0 7$
(for three voices)

The musical score is written for three voices and consists of three systems of staves. Each system includes a vocal line and two accompaniment lines. The first system has a vocal line starting with a treble clef and a 2/4 time signature, followed by two accompaniment lines with bass clefs and 2/4 time signatures. The second system has a vocal line starting with a treble clef and a 2/4 time signature, followed by two accompaniment lines with bass clefs and 2/4 time signatures. The third system has a vocal line starting with a treble clef and a 2/4 time signature, followed by two accompaniment lines with bass clefs and 2/4 time signatures. The notation includes various note values, rests, and dynamic markings such as mf and mfz .

Handwritten musical score for 'Eoan Chant'. The score is organized into three systems, each consisting of three staves. The top staff of each system is marked with a 'v' and the bottom with a 'II'. The notation includes various rhythmic values and melodic lines. Key annotations include a handwritten '2' at the top right, and the instruction '(Repeat 2nd -> 1st)' appearing in the second and third systems. The word 'etc.' is written at the end of the second and third systems. The score concludes with a double bar line.

- The 'Eoan Chant'. See the OMSS "Cosmion hh" for further info -

A - per - i - o - tur ter - ra, et ger - min - et
 A -
 A -

A - to - so - th
 A - to - so th
 A - to - so th

The 'Aperiatur terra...' Chant