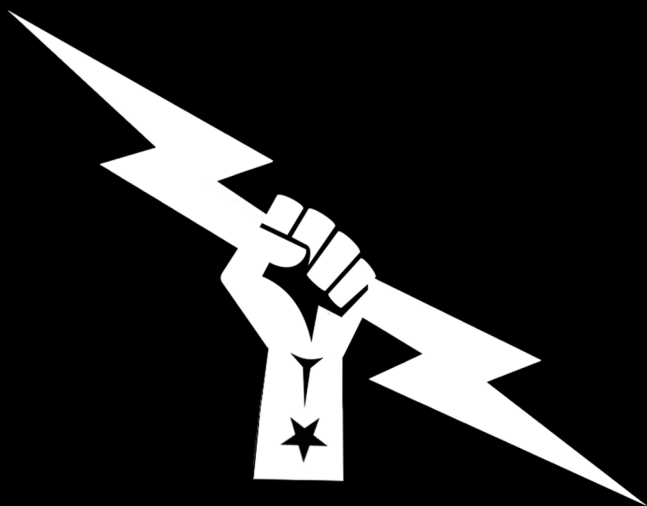


BLACK MAGICK MANIFESTO



TIMOTHY
BECOME A LIVING GOD

DECLARATION

IDENTITY & REASON



I have penned this manifesto to synopsise my tour de force, *Black Magick: The Left Hand Path*, which illuminates the genius behind this school of philosophy in exact specific terms—82 syllogisms—like nothing else in history. We released the text in limited first edition, and many great folks have grieved that they missed it. In honor of the classic pamphlet-style of manifesto that nineteenth-century political radicals and agitators distributed on street corners in the midst of revolutions, be it known that this qualifies as my own version of that archetype for the Left Hand Path. For at this very moment, the most brutal culture and class war in Western history has erupted on every front: political, religious, sexual, racial, etc. The two most ancient and elite monopolies of human society—namely the Church and State—have suffered an unprecedented loss of grounding under the seismic earthquakes of human liberation; these extremely atrocious entities currently retaliate with death throes of utmost desperation. As such it has become supremely necessary for us champions of the Left Hand Path to pick up our iron hammers in one hand and steel chisels in the other, and defiantly sculpt the *face of our conscience* into the marble slab of eternity.

The fiery iconoclast Friedrich Nietzsche declared in his autobiography

BLACK MAGICK MANIFESTO

Ecce Homo that his signature theories had been “hardened and sharpened under the hammer-blow of historical knowledge.”

My ally—I ask you to unsheath the hammer hidden in your heart *so that we may harden and sharpen our own theories* under the relentless pounding of your mightiest swings. Together we unite against the evilest forces to have ever tormented the very soul of humankind. And we do so with blisteringly fierce ideas that will incinerate every ball and chain that has locked our ankles, and collapse every ivory tower that has spit indoctrination into our ears.

Thus I hereby entitle this literary carpet bomb:

Black Magick Manifesto: The Conscience of the Left Hand Path

Wake up and war, or die in your sleep. We strike now. ★



Timothy

CONTENTS



DECLARATION.....	2
CONTENTS.....	4
PHILOSOPHY VS. RELIGION.....	6
1. Philosophy defined.....	6
2. Religion revealed.....	6
3. Delusion of faith.....	7
4. Insanity of gnosis.....	8
5. Tyranny of hierarchy.....	8
LEFT HAND PATH.....	10
6. Cultural appropriation.....	10
7. The constitution.....	11
8. Grossest negligence.....	11
9. Most egregious error.....	12
10. True inheritance.....	12
11. The greatest sages.....	14
11. The Übermensch.....	15
12. Ascent to Godhood.....	17
13. Highest act of heresy.....	18
14. Satan, the anarchist antihero.....	20
15. Gods as egregores.....	20

BLACK MAGICK MANIFESTO

16. Polytheistic bigotry.....	21
17. Possession as ultimate sorcery.....	21
18. Demon as racial slur.....	23
19. Idolatry not worship.....	24
20. Supernatural atheism.....	24
RIGHT HAND PATH.....	25
21. Blind faith in divinity.....	25
22. White magic as evil fear-mongering.....	26
23. False dichotomy of selves.....	27
24. Contradictory selflessness.....	28
25. Stereotypical white magician.....	28
CONCLUSION.....	30
26. Three immediate reformations.....	30
27. Common questions.....	30
AFTERWORD.....	33

PHILOSOPHY VS. RELIGION

THE WAR BETWEEN LOGIC & FAITH



1. Philosophy defined.

Philosophy etymologically means love of knowledge in Greek; it specializes in logic, that is, the formulation of accurate and consistent theory. Under these two constant principles of logic, philosophers inquire on three main topics:

1. Epistemology: study of knowledge
2. Morality: study of virtue
3. Aesthetics: study of beauty

Philosophers organize socially in inclusive schools of thought—intellectual movements. Exponents of each tradition compare and contrast their respective ideas in dialogs called dialectic. There are no barriers to entry, licenses, sacraments, or initiations required in order to study and expound a particular school of thought. In this sense, philosophy exemplifies the postmodern ethics of freethought and egalitarianism.

2. Religion revealed.

Religion comprises the diametric opposite of philosophy; one can merely invert the tenets of philosophy to reveal the essence of religion, e.g., freethought becomes dogma, and egalitarianism becomes elitism.

Religion denotes:

1. Faith: belief in divinity
2. Gnosis: ceremony to commune with divinity
3. Hierarchy: elitist social organization

At its root, a religious believer worships an unfalsifiable hypothesis known as divinity. They speculate that this impossibly perfect eternal substance makes up the essence of a being named god. The error innate to this hypothesis lies in how no empirical evidence supports it—they usually concede this fact—and that as an intellectual idea it violates the principles of logic—they usually do not concede this fact. Under honest scrutiny, the divinity hypothesis classifies as both unscientific and irrational.

3. Delusion of faith.

Fallacies of divinity hypothesis:

1. Cosmogony error: if a being created existence, then that being pre-existed before existence, which means existence preceded existence, thus the being did not create existence originally.
2. Causality/cosmology error: if existence needs a creator, then that creator needs a creator too. Every creator needs its own preceding creator, thus an infinite number of creators needs to exist in an infinite regression.
3. Empiricism error: if a being created existence, then that being is made up of a categorically different substance than cosmic existence, alas no instrument in existence can measure it, therefore it is unfalsifiable.
4. Morality error: if divinity is perfectly moral, and a divine being created existence, then existence is perfectly moral, and evil cannot exist. But evil does exist, because violent atrocities occur frequently.
5. Quality error: if divinity is perfect, and a divine being created existence, then its creation is perfect, thus all biological beings should

BLACK MAGICK MANIFESTO

live forever with flawless health. But every biological being dies and commonly suffers illness.

6. Authority error: a deity could prove it exists with clear evidence through a broadcast to the human race, but instead it requires humans to believe contradictory claims from ancient dead scribes.
7. Time error: nobody can prove that eternity exists, because it would require an eternity to measure.
8. Dogma error: religions claim that their deity and creation tale is dogmatically true, and that every other religion's is false. All deities and creation tales cannot be both true and false at the same time.
9. Mythology error: little to no evidence corroborates the claims from the thousands of mythical tales of religion, yet religious adherents deem them infallibly true.

These nine errors constitute only the most common refutations of faith in the divinity hypothesis—many more exist. Faith in a deity classifies as a delusion.

4. Insanity of gnosis.

Gnosis refers to communion with a divine being. But if such a being does not exist, then one cannot commune with it. Despite this irrefutable error in logic, religious believers hold blind faith that if they try hard enough for long enough, they will experience god. In other words, they literally are insane—they fail at the same thing again and again.

5. Tyranny of hierarchy.

Hierarchy derives from hierarkhia in Greek, and denotes societal rule by a priest class—similar to a theocracy; hieros means sacred and archon means to rule, hence hierarchy.

Any human who claims authority over another human because of their delusional faith, falls under the dual category of bigot and tyrant. The very concept of hierarchy—religious rulership—is not only madness, but pure evil. To posture oneself as greater than others for a religious rea-

BLACK MAGICK MANIFESTO

son exemplifies naked bigotry, and to seek to rule over others exemplifies classic tyranny. In summation the ancient class division of a supreme hierarchical priesthood and its lower community of inferiors smacks of the ugliest, vilest, and most insane form of oppression ever conceived by mankind. This extremely damning conclusion stands for churches, temples, mosques, and all other variety of elitist religious groups and houses of worship.

As an aside, lest the reader try to give a free pass to the nihilistic ascetic mysticism of the East, for example Buddhism, whose priests also deserve to suffer torment in the lowest ring of Dante Alighieri's inferno, for they commit nearly identical atrocities of terrorism, child abuse, elitist tyranny, hate speech, and indoctrination as the Western theistic religions. A fast search on Buddhist child rape will reveal staggering cover-ups and allegations.

The sheer concept of a priesthood—an anointed master class that rules the unwashed slave class by way of force—sets the record for most misanthropic and anti-egalitarian evil in history. It epitomizes social injustice. Let this warning be spray painted across every wall, shouted from every rooftop, and shared virally on all technology, for as long as the human species exists. The filthy rapist hands of vicious hierarchies have inflicted all manner of genocide and atrocity on innocent humans for millennia—and at all costs it must never be forgiven nor forgotten! The religious class scheme itself deserves nothing less than permanent expulsion out of the human psyche. If only neurosurgeons could simply cut out the section of the brain that facilitates such psychological disorder!—figuratively speaking.★

LEFT HAND PATH

THE PHILOSOPHY OF BLACK MAGICK



6. Cultural appropriation.

In truth Western intellectuals have appropriated the nomenclature Left Hand Path and Right Hand Path—Vāmācāra and Dakṣinācāra in Sanskrit—from the archaic tantric tradition of Indian religions, namely Hinduism, Jainism, Sikhism, and Buddhism. That said, the school of thought known as black magick today has no explicit allegiance nor relation whatsoever to the ancient faiths of India; postmodern magicians in the West have simply adopted the name Left Hand Path for their own distinct way of life. In defense against any complaint of cultural misappropriation, contemporary sorcerers have undeniably advanced the Left Hand Path into the most powerful praxeology and ingenious philosophy of magick ever known to man; furthermore societies and cultures have historically married and blended their lexicons together, it has always been the norm to freely borrow terms from each other, most especially those that pertain to religion. With history as a rock-solid precedent, Western sorcerers can feel justified in their employment of the moniker Left Hand Path in regard to their own gorgeously unique school of thought.

As an analogy: only ten percent of the human population is physically dominant in their left hand on average, as opposed to ninety percent in the right hand. Thus right-handedness has become *orthodox* in society,

while left-handedness is *heterodox*. This parallel signifies the relationship between Vāmācāra and Dakṣinācāra in its root context. Vāmācāra means left-handed heterodoxy as an alternative to right-handed orthodoxy. Therefore, things like heresy, sorcery, atheism, anarchism, satanism and freethought all qualify as left-handed heterodoxy, known formally as the Left Hand Path. By definition, black magick belongs exclusively to the free spirits who think differently from mainstream culture. Thus in contrast to this, traditions like faith, divinity, theism, statism, and dogmatism would classify as right-handed orthodoxy, formally known as the Right Hand Path.

7. *The constitution.*

It is incomplete to just be different because that merely entails a reactionary position. Logic requires for a line of reasoning to permanently ground the principles of black magick in reality—a hallmark that distinguishes philosophy from religion. Hereby the syllogism: magick functionally needs three conditions to act: (1) the individual sorcerer needs to exist to act; (2) the sorcerer needs the freedom to act; (3) the sorcerer needs the power to act. Observe that none of these are arbitrary opinions, but rather empirical facts of reality. In this way, these three hard facts stand as the moral conscience or ethical constitution of the Left Hand Path, the heart and soul of its philosophy.

Moral conscience:

1. Individuality: the sorcerer needs to exist
2. Freedom: the sorcerer cannot be obstructed
3. Power: the sorcerer needs strength

A real black magician embodies these three specific virtues in the fiber of their being; champions them to the death; sacrifices for their honor, and defends their dignity. This dedication to principle is called integrity.

8. *Grossest negligence*

Jargon like morality, ethics, virtue, and conscience may startle and up-

set a foolish reader—heretofore the merest whisper of codified ethics would send sorcerers in flight to the hills for cover, as if a proven moral code violates some hidden moral code to never have a moral code. The glaring contradiction of that stupidity has escaped them entirely. And the author singles this out as the biggest failure and grossest negligence of the Left Hand Path to date. This absence of reason explains why the general population of ordinary humans and white magicians tend to equate reckless violence and careless destruction with black magick. Heretofore, the Left Hand Path has not precisely clarified its core values; instead sorcerers have bastardized the path into a motley catch-all for random scraps of garbage ideas that met their fancy. Ergo confusion abounded.

Bottom line: a bulletproof ethical constitution for the Left Hand Path horrifies those who seek to hijack it for their shallow fringe ideologies like neo-Nazism, anti-cosmic nihilism, empty chaos, and pessimistic mysticism.

9. Most egregious error.

Black magick as a school of thought is related to the most ingenious movements of Western philosophy. Nonetheless, like a spoiled rich kid, it has failed to comprehend its own remarkably sublime inheritance; instead dimwitted magicians cite the tedious dogma of absurd obsolete faiths, the worst offender being Kabbalah. This desperately needed manifesto hereby terminates and abolishes the horrendous custom of appealing to ancient, camel-riding, cave-dwelling, child-raping, desert religions for definitions and concepts of black magick. And in place of archaic faith, the Left Hand Path will rightfully claim its true inheritance as enumerated below.

10. True inheritance

Forthwith this treatise specifies the theses, antitheses, and secondary theses of the Left Hand Path in accord with the best of human genius.

BLACK MAGICK MANIFESTO

Theses:

1. POSTMODERNISM: worldview that refutes the traditional values of Church, State, and Tribe; culture of revolution against the establishment
2. EXISTENTIALISM: worldview that recognizes existence itself as grounds for knowledge, morality, and beauty as opposed to religion; birthed by Friedrich Nietzsche, and expounded by Martin Heidegger in Germany and Jean-Paul Sartre in France in twentieth century
3. EGOISM: identity with self; defense of Individual against the Tribe; originated with Max Stirner and expounded by Friedrich Nietzsche in nineteenth-century Germany; not to be confused with the personality trait called egotism

Antitheses:

1. MODERNISM: worldview grounded on traditional values of ancient institutions like Church, State, and Tribe
2. IDEALISM: worldview that recognizes fiction as grounds for knowledge, morality, and beauty as opposed to actual existence, e.g., religious mythology
3. NIHILISM: worldview that denies existence as grounds for knowledge, morality, and beauty
4. MYSTICISM: worldview that denies identity with self, defines life as suffering, and fosters ascetic deprivation; pessimistic nihilism

In addition to the foundational worldviews, several secondary theses complete the Left Hand Path school of thought.

Secondary theses:

1. SUPERNATURALISM: theory that recognizes multiple planes of existence as opposed to only the physical plane; Multiverse Theory of cosmological physics supports this premise, although causality between separate universes remains scientifically uncharted territory;

BLACK MAGICK MANIFESTO

synonymous with magick

2. ADVERSARIALISM: ethic of self-defense; rebellion against tyranny; combination of atheism and anarchism; also known as satanism
3. PROFANISM: ethic that refutes hypotheses of divinity and holiness; polemical secularism

11. The greatest sages.

A millennia-long series of legendary figures have masoned the brick and mortar of ideas that sorcerers take for granted every day. These giants of intellect risked death and exile to defend the honor of the aforementioned theses.

Sages:

1. PRESOCRATICS: earliest known freethinkers in human history; founders of Western philosophy in ancient Greece circa 600 BC; the unprecedented individualism, intuition, and adversarialism of Heraclitus particularly distinguish him as the greatest precursor to the Left Hand Path; Greek philosophers frequently suffered merciless humiliation, banishment, and capital punishment for their revolutionary heresy
2. IMMANUEL KANT: possibly the smartest human to ever live, rivaled only by Aristotle; he demolished traditional proofs of theism; logically proved secular morality; conceived a full architectonic of epistemology; and laid a critical foundation for future generations of philosophers like Nietzsche and Sartre
3. YOUNG HEGELIANS: infamous group of controversial radicals who discussed outlawed ideas like atheism and anarchism in nineteenth-century Germany; they famously convened at popular Hippel's Wine Bar, smoked cigars, and debated ideas raucously until sunrise. This informal club birthed many notorious ideologues: Max Stirner the egoist, Karl Marx the communist, Bruno Bauer the anti-Christian historian, Ludwig Feuerbach the atheist anthropologist, Karl

BLACK MAGICK MANIFESTO

Schmidt the individualist, and Edgar Bauer the anarchist—all of whom held an array of disparate views, and yet as a titanic force they helped to awaken the postmodern zeitgeist across Europe

4. FRIEDRICH NIETZSCHE: by far the greatest genius of the Left Hand Path—he encapsulates it near flawlessly; many judge his writing to be the benchmark of postmodernism; he championed notorious ideas like will to power, eternal recurrence, the Übermensch, egoism, and intuition; he despised every kind of idealism like Judeo-Christianity, mysticism, nationalism, tribalism, as well as both socialism and capitalism—a seemingly contradictory view that still vexes political theorists; he acted as forerunner to the following wave of existentialists like Heidegger and Sartre
5. MARTIN HEIDEGGER & JEAN-PAUL SARTRE: two twentieth century intellectuals who expound parallel ontologies grounded squarely on existence itself without reference to a theology or mythology

To summarize: a sorcerer can identify a fairly clear lineage of Left Hand Path heterodoxy throughout the entire history of philosophy from ancient to post-postmodern time—from Heraclitus through Sartre to this very manifesto and into future generations of black magicians! In current day, philosophy has not fully crossed the divide into magick and supernaturalism yet, nevertheless the rainbow bridge has already been laid via the widely accepted Multiverse Theory of cosmological physics. All that remains for physicists is to determine the causality between the myriad planes or universes of existence, and thereby magick immediately becomes a concrete theory of mainstream discourse. In the meantime it stands on its own as a sort of embryonic pre-science or future-science, which resolute magicians pioneer independently in this age.

11. The Übermensch.

Dead are all the gods: now we desire the Übermensch to live.

—*Thus Spoke Zarathustra*, Friedrich Nietzsche

BLACK MAGICK MANIFESTO

Genius Friedrich Nietzsche predicted that a new breed of philosopher would rise in several generations from his early postmodernism of the late 1880s; presumably he prophesied the post-postmodernism of the current 2000s. He named these free spirits *Übermensch*—overman in English—in reference to the way they would not only *transvalue the values* of all previous ages, but populate the first wave of human beings born purely into a fresh culture of new values; not unlike a native-born citizen parented by foreign-born immigrants. View postmodernists as refugees who escaped the tyranny of modernism, and gave birth to post-postmodernists who know only the beauty and safety of this new homeland, but nothing of the horrific suffering their parents endured in the past. In this same manner, black magicians hardly fathom the harrowing degree of murder, torture, and abuse inflicted up their heretical ancestry, the extreme amount of sacrifice required in order to arrive at their present location in the intellectual timeline of humanity.

Hitherto all moral values had been derived from theology through the invented commandments of a mythical god; not until the series of revolutions by Kant, Nietzsche, and Sartre did humanity finally and permanently ground its ethics in profane reality or secular existence in and of itself, without appealing to the authority of a fictional deity. Nietzsche forecast that the *Übermensch* would materialize, and make up the first humans to inhale only the pristine air of unpolluted values, to witness not the sunset of tonight, but the sunrise of tomorrow. He nakedly titled his books after this sentiment, e.g., *Twilight of the Idols* and *The Dawn of Day*.

Dear reader: the author of this manifesto humbly declares that black magicians right now constitute the *Übermensch* that Friedrich Nietzsche heralded—they carry the mantle of this peculiar breed of human. For they were reared during the first time on Earth when no physical danger threatens their sorcery, their adversarialism, their free spiritedness; black magicians can peacefully participate in their praxes virtually unscathed. The existing generation of magicians scarcely know of witch hunts, burn-

ings at the stake, and inquisitions—and certainly have never experienced it!

Friend, the *Übermensch* lives! Although it has surfaced under the maxim Ascent to Godhood instead.

12. *Ascent to Godhood.*

Thus the best way to conceive of the fundamental project of human reality is to say that man is the being whose project is to be God [...] the permanent limit in terms of which man makes known to himself what he is. To be man means to reach toward being God. Or if you prefer, man fundamentally is the desire to be God.

—*On Being and Nothingness*, Jean-Paul Sartre

The term god suggests a variety of definitions across cultures. It generally denotes an impossibly perfect being; the sum total of every possibility condensed into one entity. Immanuel Kant, the shrewdest epistemologist of all time, defined god as the *ideal of pure reason*, the highest form of conception possible, i.e., what human reason idealizes as the greatest version of itself. Kant then concludes that such a perfect being cannot logically reside in empirical reality—it is born of the imagination alone, wherefore humans then mistakenly project it onto reality as actual—what he called a *transcendental error*. This reveals why theologians usually claim their god resides in a void beyond existence; they need to invent a hidden location for the imaginary being because they know it cannot dwell in the empirical world.

[A deity is] a concept that we can never exhibit *in concreto* in its totality, and thus it is grounded on an idea which has its seat solely in reason. [...] This idea of the sum total of all possibility [...] refines itself to a concept thoroughly determined *a priori* [...] and then must be called an *ideal of pure reason*. If we consider all possible predicates [...] then we find [...] a mere non-being.

—*Critique of Pure Reason*, Immanuel Kant

BLACK MAGICK MANIFESTO

Black magicians must come to terms with atheism being fundamental to the school of thought, and acknowledge that blind faith in a fictional ideal qualifies as a form of religiosity, and therefore simultaneously classifies as white magic. The hypothesis of a supreme deity carries an extremely false implication: that a divine essence exists, called *divinity*. Belief in this imaginary substance constitutes the central tenet of the Right Hand Path; white magicians orient all their praxes around it; their definitive praxis—gnosis—seeks union with it. All this begs the question: if the concept of god is nothing but the ideal of pure reason, then do white magicians waste their time in pursuit of divine gnosis? Categorically yes, ergo rational black magicians consider white magic utterly absurd, futile, and measurably evil in its deceptive romanticism.

The existentialist realism of the Left Hand Path demands that sorcerers concentrate on the *possible* as opposed to the *impossible*. In contrast to the Right Hand Path, sorcerers view Godhood as a grandiose atheistic metaphor, not a literal destination. The Nietzsche-like slogan *become a living god* means to become the greatest version of self. In no way does it contain an article of faith in a divine being. Moreover, Ascent signifies the constant journey of *becoming* as opposed to an inert destination of *being*. The Left Hand Path observes that the cosmos itself remains in a never-ending process of becoming too. As an existentialist school the Leftward Path ever preserves its roots in the ground of cosmic reality.

To become is to live. To be is to die.

13. Highest act of heresy.

Black magick is composed of the most heretical people on Earth by far. As heretics they not only annihilate the orthodox concept of god, they dance on its ashes and become their own gods instead. This solitary act—to become one's own god—makes up the tallest, largest, and greatest heresy a human being can do. As proof of this, the reader will recall the First Commandment of Judeo-Christianity: thou shalt have no gods before me. The corrupt scribes of that tradition prioritized their dictates

BLACK MAGICK MANIFESTO

in that particular order for a reason. Because disbelief in their deity comprises the worst act of heresy. However black magicians take it one step further: *they become gods*.

For the individual to set up his *own* ideal and derive from it his laws [...] *that* has perhaps been hitherto regarded as the most monstrous of all human aberrations, and as idolatry itself. [...] It was in the marvelous art and capacity for creating gods—in polytheism—that this impulse was permitted to discharge itself [...] To be *hostile* to this impulse towards the individual ideal—that was formerly the law of every morality.

—*The Gay Science*, Friedrich Nietzsche

Turn to yourselves rather than to your gods [...] Egoism calls you to joy over yourself, to self-enjoyment [...] You must obey yourselves rather than men! [...] Thousands of years of civilization have obscured to you what you are, have made you believe you are not egoists but are called to be idealists. Shake that off! [...] Seek for yourselves, become egoists, become each of you an almighty ego. Or more clearly, just recognize yourselves again, just recognize what you really are, and let go of your hypocritical endeavors, your foolish mania to be something else than you are.

—*The Ego and His Own*, Max Stirner

The Ascent to Godhood does more than demoralize religious fools and white magicians; it mercilessly eviscerates their entire paradigm of fake divinity. Sorcery endangers the divine with total extinction. Islamic terrorists have openly identified sorcerers and heretics as their top threat, and alas, murder them joyously. Police forces in theocratic Islamic nations energetically search for closet witches and idolaters in order to sentence them to death. Black magicians who live in the safe spaces of the post-postmodern West often forget that the least civilized and least tolerant areas of the world still harbor the cruelest animosity toward them.

14. Satan, the anarchist antihero.

Oh, satanism... that terribly mischaracterized and slandered ethic. How many times have conspiracy theorists, Judeo-Christians, and white magicians accused, "Satanists want to take over the world!" when in reality the exact opposite is true. Satan simply means adversary in Hebrew, therefore *adversarialism* constitutes the moral principle of satanism. Adversarialism merely signifies self-defense, or rebellion against tyranny. Satanists fight against authoritarian evil not unlike the eponymous tragic antihero of Christian lore—Satan. That mythical figure awoke to the totalitarian wickedness of Yahweh, raised an army, and revolted against him. Sadly he lost the war, but his valor warrants the highest esteem.

The devil epitomizes anarchism and atheism. Satan and his legions of demons battled against the holy kingdom of Yahweh and his legions of angels. Far too many avowed satanists fail to recognize the political side of this cosmic war, and just chalk it up to a fancy fairytale. Take a moment to reflect on how the devil embodies the *spirit of anarchism*. He stood up to a theocratic dictator, and sacrificed his own freedom for the cause. He is a political agitator and revolutionary par excellence, who fought against god. The spine, the guts, the mettle required for an undertaking of that magnitude warrants the sincerest reverence.

Satan has no master but himself. It behooves black magicians to ingrain that code in the moral fiber of their own psychology too. To do so, desecrate existence. Desecrate holiness. Turn off idealism, and turn on realism. Expunge the divine pollution out of the cosmos forever. The notion of divinity is a toxic venom disguised as medicine. Vomit out the poison, and feel relief once and for all.

15. Gods as egregores.

If sorcerers do not believe in a god or gods, how do they account for their praxes of possession and evocation that involve gods? Quite simply: the fictional gods of religion became powerful egregores on the astral plane through millennia of worship, and sorcerers now contact those

manmade spirits. The term *egregore* denotes a spirit of human creation. Early humans witnessed the inexplicable wonders of nature: lightning, thunder, animals, agriculture, death, etc. In order to rationalize those organic forces, primitive humans projected their ideals onto them. In other words, ancient people *anthropomorphized* facets of nature into imaginary superheroes. As an example, they lacked scientific knowledge of electricity which explains lightning, so they just assumed with their primitive logic that a giant angry invisible man was throwing flames down at earth from the clouds to hurt them. This sort of crude ignorance may strike a person as painfully ludicrous today, but it would seem sensible in a rudimentary way given the circumstances back then. For this reason, nobody can scorn the ancients for their stupidity, since they were *innocently ignorant*. However, everybody can scorn religious people right now who still hold those beliefs, since they are *willfully ignorant*.

16. Polytheistic bigotry.

Not only do magicians fail to recognize that the deities of religion exist as manmade egregores—they are not actual gods—but they also romanticize polytheism, as if belief in many gods is somehow more rational and morally superior to belief in just one god. They exhibit a kind of polytheistic bigotry toward monotheism. In reality, all forms of theism fall under the category of batshit insanity; a rational sorcerer does not give a free pass to a pretty ancient polytheistic religion just because their ancestors devised it, or just because the pantheon of gods seems fun and cool. Genocide, tribal warfare, child indoctrination, human sacrifices and more have occurred under the traditions of polytheism, the same as they have under monotheism. The sole difference lies in timing; people alive now only know the ugly behemoth of Judeo-Christianity and so they hate it more. Be wary of the romanticism that magicians cast upon polytheism, which stinks of fetid blood and guts too.

17. Possession as ultimate sorcery.

Despite wariness toward ancient faith, sorcerers can safely undergo

BLACK MAGICK MANIFESTO

possession and evocation with astral egregores of certain religions. They simply need to be cautious about which particular spirit they invite into their psyche. Peaceful, helpful, ascendent spirits do populate the astral plane, and a shrewd black magician will ally with them at their discretion.

The praxis of possession has perennially been considered an overtly dangerous act that only mad or unhinged sorcerers would pursue. Legend has it that possession can cause death, insanity, and leave the sorcerer under the unfettered dominion of a spirit for life. In full honesty, a certain truth underlies those claims. Possession by a hostile or violent spirit does pose a grave danger to a healthy human being. To protect against this specifically, the author prescribes his patented *golden rule* of possession: due diligence. It is incumbent on the black magician to study the personality profile of a spirit prior to any sort of alliance or union. To do this, refer to the original source religion of the spirit as opposed to any subsequent religions which may have bastardized the entity. History is littered with examples where one tribe demonizes the god of a neighboring tribe, e.g., Tribe A takes the beautiful deity of Tribe B, and inverts it into a grotesque villain in their own pantheon. To reiterate, for sake of thorough due diligence, the black magician must study the root religion of the spirit whenever possible, to unmask its root personality.

Possession holds the record for strongest sorcery, because through it the magician inherits the potency and traits of the spirit in the most immediate and intimate way. In a sense, one can define all other acts of spirit contact like evocation or sigil-gazing as inferior, lower forms of possession. Magicians falsely believe that evocation and possession are mutually exclusive. Nonetheless the human connection to the spirit opens the psyche during an evocation and allows a degree of possession temporarily. Hence, sorcerers who summon spirits also need to observe the golden rule of due diligence, lest they evoke a violent psychopath who turns against them. All of this being fully disclosed, the reader can sincerely expect a sane, happy, even sexually orgasmic experience under

possession with a spirit, so long as it passes their safety clearance.

The author currently enjoys union with the old Irish god of sorcery, the Dagda.

18. *Demon as racial slur.*

Methinks ye would call my Übermensch—the devil! So strange are ye in your souls to all that is great, that the Übermensch would be terrible in your eyes for his goodness.

—*Thus Spoke Zarathustra*, Friedrich Nietzsche

The epithet of demon classifies as a racial slur that Judeo-Christians dogmatically use toward gods that preexisted their religion. It exemplifies a classic form of *demonization*—which as already explained, refers to when one tribe inverts and bastardizes the deities of another tribe.

Ethos anthropos daimon—character is fate.

—*Fragment 119*, Heraclitus

Greek philosopher Aristotle expounded a concept called eudaimonia, which essentially signifies moral happiness. Eu means good, and daimon means spirit, so a person who abides by ethics possesses eudaimonia, that is, they are good in spirit, or good in character. Confirmation of this translation is also found in the above quotation by Heraclitus. Nonetheless, the architects of Christianity misappropriated that specific term daimon, and inverted it to mean any spirit who had evil or bad character. Due to this, Judeo-Christian mythology is replete with instances where scribes have mischaracterized the gods of other civilizations as demons or enemies of Yahweh. In summary, eudaimonia originally suggested good character, and then through demonization it morphed into an evil being.

Despite this factual etymology and history of demonization, foolish white magicians still use the blanket slur of demon toward many beautiful, noble spirits that Judeo-Christians have slandered, e.g., Azazel, Lucifer, Lilith, and many more. When will white magicians stop drinking

BLACK MAGICK MANIFESTO

the Christian kool-aid and end their racism toward spirits victimized by this gross slander? It is an egregious form of victim blaming. These excellent spirits deserve much better treatment, which explains why many black magicians happily and defiantly sport the monikers of demon, devil, sinister, and diabolical as badges of honor.

19. Idolatry not worship.

Black magicians do not worship nor believe in any god in a literal sense, which qualifies them as atheists. Notwithstanding, they do idolize certain egregoric spirits from old faiths in order to inherit their powers and personality traits. It is critical to differentiate idolatry from worship. To idolize means to revere, whereas worship means to submit. A sorcerer has no master but themselves, therefore they never worship anything, they simply idolize particular spirits for their own Ascent to Godhood. In accord with this fundamental distinction, the Second Commandment of Judeo-Christianity decrees: thou shalt not make idols. Historically, idolatry and worship have been separate, and this critical difference also separates black magick from white magic.

20. Supernatural atheism.

Last but not least, the Left Hand Path forges its own unique precedent, a wholly original stance that has not existed heretofore in the milieu. The author has coined this breakthrough *supernatural atheism*. For a formal definition: a supernatural atheist acknowledges that multiple planes exist, but disbelieves in god.

Behold: the most enlightened position on Earth.★

RIGHT HAND PATH

THE RELIGION OF WHITE MAGIC



21. Blind faith in divinity.

The Right Hand Path includes any orthodoxy of belief in divinity; the color white refers to the divine. For this reason, the author calls their tradition magic instead of magick. The particular term magic carries a precise etymology:

1. Old Persian: magush
2. Greek: magike
3. Latin: magice
4. French: magique
5. English: magic

Magush denotes the hierarchical priest class in the Old Persian lexicon; those who orchestrate ceremonial worship of gods. Hence, magic has and will always mean religious worship of the divine. Now juxtapose this with atheistic black magick, which idolizes astral egregores of mythology. To demarcate this hard difference, black magick affixes the letter 'k' to its nomenclature. As an aside, not all authors fathom this logic, and may confusingly write black magic when they mean black magick.

Fact of the matter: white magic is a religion in every way. It has belief

BLACK MAGICK MANIFESTO

in divinity—faith; seeks communion with the divine through ceremony—gnosis; and socially organizes in churches and temples—hierarchy. It agitates white magicians to be recognized as a religion—but how are they not? They cannot answer the question, because they know in their heart of hearts they are! For the Right Hand Path to have any moral integrity at all, they need to own up to their religiosity.

The mystical gnosis—direct beholding of the divine reality [...] prepared for by human acts of self-modification [...] the event itself is one of divine activity [...] being known by god and knowing him...

—*The Gnostic Religion*, Hans Jonas

Nobody in the history of humanity has ever proven that divinity exists, which makes gnosis impossible, like a lifelong fool's errand! For a thousand years Christian theologians have tried to construe proofs for the existence of a deity, e.g., Thomas Aquinas, René Descartes, Aurelius Augustinus—and philosophers have effortlessly refuted and demolished every single one. In fact, Danish theologian Søren Kierkegaard outright declared that he could never prove the existence of a deity, and coined the famous phrase “leap of faith” to clarify his position. Ultimately, theologians have lost the intellectual war so badly, they have been reduced to plain child indoctrination as a last resort, because without early brainwashing, nobody would think to join a religion.

Do not confuse gnosis and possession. Possession denotes the praxis of black magick where an astral spirit unites with the human magician psychically and corporally; whereas gnosis refers to the praxis where a human unites with the divine or god. Only one of these two praxes can actually occur in reality, namely the former, because astral spirits do exist, while god does not. As another aside, again, authors often confuse these two terms accidentally.

22. White magic as evil fear-mongering.

White magicians may not commit violent acts of terrorism, but they do brainwash one another in echo chambers full of stupid falsehoods like

BLACK MAGICK MANIFESTO

the threefold rule, karma, divinity, and racism toward demons. Furthermore, they fear-monger their batshit propaganda about sorcery, even though it sounds asinine just on the surface. Demons will torture you for eternity! Karma will avenge you threefold! Black magicians want to skin cats and terrorize society! Satanists seek world domination!

As a rule of thumb: any time a foe hurls the word demon as a derogatory epithet, they have immediately exposed themselves as a shallow dunce—because it implies they gulped the Judeo-Christian kool-aid to the point of zombielike blackout drunkenness. Secondly, karma and the threefold rule do not exist; these are manmade superstitions; no secret cosmic slingshot avenges evildoers by a factor of three, nor will anyone reincarnate as a dog—and even if karma existed, why should the Left Hand Path be punished? It champions a rational and logical morality with its roots in the most ingenious philosophy known to man. If anything, karma would bestow the highest honor to black magicians for enduring the hostility and hatred of religious zealots for centuries. Thirdly, black magicians do not want to skin cats; this goofy accusation does not merit any sort of refutation. Lastly, satanists make up a peaceful group that just wants to be left alone! Satanists became satanists in the first place because they despise political and religious tyranny! The notion of a world satanic empire equates to the exact opposite of the adversarial ethic. Conspiracy theorists have smeared and slandered satanism for far too long. Any time these kooks cannot explain a political phenomenon, they just generically blame satanists for it. It has become overtly comical. It rain stormed yesterday and a tree fell over, damn satanists! The car broken down on the side of the road, damn satanists! The pet died, damn satanists! My soup went cold, damn satanists!

23. False dichotomy of selves.

Theologians of the Right Hand Path have manufactured a deplorable false dichotomy: the “higher” good divine half, and the “lower” bad animal half. Needless to say, in reality the animal half constitutes the whole

self, because there is no such thing as a divine self. For millennia, self-hating religious humans have punished, shamed, and sought to escape their true animal nature through the invention of divine alter egos—call it soul, spirit, divine spark, whatever. In principle, what is so bad about being a homo sapien? Why should anyone flee themselves? Why not love the animal self and nurture it along to greatness, instead of neglecting it? The longer white magicians hide behind false selves, the longer it will take for their real self to become great.

24. Contradictory selflessness.

The moral tenet that white magicians chant the loudest: all magic should be selfless!

What a sickeningly stupid mantra. Not only does it contain a severe innate contradiction, but it demonstrates self-hatred again. White magicians generally adhere to a code of selflessness because they believe bad karma punishes selfishness. That specific ambition to avoid bad karma equates to a kind of self-preservation or selfishness in itself. Moreover, when did self-improvement become evil? It is perfectly moral to utilize magick to raise the quality of life for oneself, loved ones, friends, and society at large. The self-hatred and self-neglect that white magic inculcates needs to be eradicated once and for all.

25. Stereotypical white magician.

The stereotypical white magician was born and raised as a child in a traditional Judeo-Christian community, became disgusted by its outlandish fables and bigotry toward women and homosexuals, and discovered the New Age and Right Hand Path as a way to preserve their underlying belief in god, while also apostatizing their former faith. Essentially they substituted one paradigm of religion with another—the main difference being that white magic is less dogmatic and divisive; they love the sparkly pictures of half-naked witches sitting on toadstools in green meadows, the pretty honey-worded invocations to divinity, the call for everyone to be selfless and pacifist. All in all, they have protected

BLACK MAGICK MANIFESTO

their core childhood theism, but inverted its brutal militancy into flowery altruistic decadence.

Black magick invites the reader to come all the way to atheism full stop. Drop the childhood-indoctrinated belief in divinity, and just become an existentialist. Find beauty, morality, and truth in reality itself, without defecting to absurd ideals and fictions like god. In full honesty, many white magicians will not drop the god delusion, because they have confused theism with magick. They mistakenly believe that to perform magick they must also believe in divinity, which is a patent falsehood. The relationship between the astral and physical planes facilitates magick, and in no way requires theism.★

CONCLUSION

WHAT LOGICALLY FOLLOWS



26. Three immediate reformations.

1. Refer to proven philosophy for the moral and intellectual grounding of the Left Hand Path, not absurd ancient religions.
2. Adapt the social custom of the Left Hand Path to proven contemporary norms. Terminate the evil, regressive, hierarchical church-temple tradition of religion, and instead unite in open, inclusive groups to advance the school of thought.
3. Refute the irrational faith of white magic, and defend the honor of black magick.

27. Common questions.

Q: If black magicians abandon religion, then how do they study religion to find spirits for possession and evocation?

A: A sorcerer grounds the school of thought in philosophy as opposed to religion; then to uncover spirits for sorcery they dig through history to find root religions and their deities, which now reside on the astral plane as egregores. The two remain mutually exclusive, and do not interfere.

Q: Is belief in the supernatural the same as belief in the divine?

A: No, because the supernaturalist Multiplane Theory qualifies as valid logically, and the latest mainstream physics supports its premise with the

BLACK MAGICK MANIFESTO

Multiverse Theory. In contrast, the hypothesis of a god is thoroughly fallacious, and no substantive science supports it. Nonetheless, whacky fringe pseudo-scientists lust after proof for the existence of god in order to justify their irrational beliefs. They do science backward in that regard.

Q: Should magicians feel suspicious toward demons?

A: Firstly, stop viewing any spirit as an ugly, evil Judeo-Christian demon. Abandon that whole corrupt paradigm altogether. Instead recognize that the spirit might historically be a beautiful, honorable deity that an ancient tribe worshiped wholeheartedly for their own safety and abundance. Study the astral spirit in the context of its root religion, then let intuition determine whether it deserves to be idolized.

Q. What is magick?

A. Magick means causing astral forces to effect the physical plane. Consider the terms magick and astral synonymous.

Q. Is it divisive to distinguish between the Left and Right Hand Paths?

A. The core values and worldviews of the two paths are fundamentally different. An intellectual divide does factually exist between them; to ignore that would be grossly negligent. They simply are not the same.

Q. If Western civilization is in decline, then did postmodernism fail?

A. Yes and no. Postmodernism went full retard, as all intellectual movements inevitably do when they are still discovering their boundaries. For example, postmodern art became meaningless and frivolous—random paint splashes on a wall were deemed genius; literature became stupid—incoherent gibberish written on paper was called enlightened; wonks considered these absurdities illuminated merely because they broke modern molds, not because they possessed any sort of excellence. However that culture of defiance-for-the-sake-of-defiance went too far, and has left a nihilistic moral vacuum in its wake, its obnoxious sucking sound can still be heard right now. The Millennial Generation today

BLACK MAGICK MANIFESTO

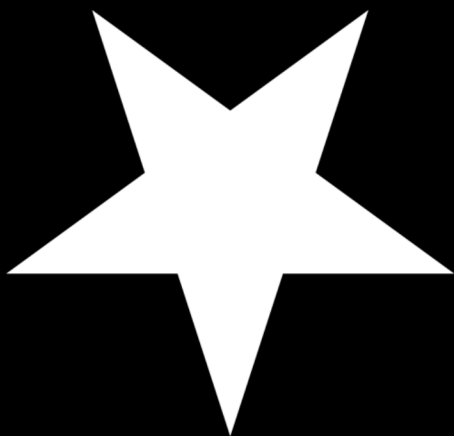
marks the inauguration of the post-postmodern era—what the author calls the Age of Übermensch or Age of Godhood. For this reason, the author insists vehemently that the Left Hand Path sculpt the *face of its conscience* into the marble slab of eternity posthaste. It is incumbent upon the living Übermensch and the living gods—black magicians—to ground philosophy again in logical virtues; but not dead modern values, rather the sublime values of the Left Hand Path: individuality, freedom, and power. It is not enough to revolt against an evil authority as postmodernists did, sorcerers need to flex their wings, and Ascend to Godhood.★

AFTERWORD



The greatest sorcerer alive, E.A. Koetting, has filmed the world's first live pathworking of black magick. He demonstrates the entire praxeology of possession, evocation, and spellcasting with real rituals—all without requiring any initiation or vow of secrecy. The author invites the reader to view E.A.'s cinemagick right now at:

<http://www.BecomeALivingGod.com/BlackMagick>



No copyright 2016.
May the cosmic blaze consume future generations.