

Temple of Ascending Flame



OPEN PROJECT

The Flaming Star of Set

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6th - 12th October 2014

Hereby we present you the second and the last open project in 2014. The previous open projects embraced such themes as the Ascending Flame of Lucifer, Gods of the Atlantean Trident, the Draconian current of Lilith and Samael, and Three Faces of Hecate. The present framework is centered on Set, one of the primal Draconian gods, His fiery current powering up the path of flames, and His role in the Luciferian magic as it viewed in the philosophy and praxis within the Temple of Ascending Flame. All rituals and meditations, as well as the sigil, were written and designed by members, friends and partners of the Temple of Ascending Flame, inspired by the ancient sources, mythologies and the inner work of the Temple.

The project contains 7 workings which have to be done individually on 7 days in a row, at any hour of the evening/night. They are designed to attune the practitioner's consciousness to the Current of the Dragon by assuming the god-form of Set - the powerful and self-created Lord of the Left Hand Path. The first working opens the gateways for the energies of Set to enter your consciousness, making further work with His Current possible. The following five days are dedicated to an exploration of the five psychic senses by assuming the Draconian form of Set. The last day's ritual combines the work of the whole week into a powerful invocation of the Current of Set. The purpose of the project is to introduce the practitioner to the mysteries of Set as the Lord of the Inner Flame through the work of His Flaming Star representing the five "Dragon" powers that are awakened, activated and developed through the self-initiatory Draconian magic.

After each working, write down your experiences, visions, or anything else that happened and keep it all for your own records. When the whole project is finished, prepare a report (a few sentences about each day's workings) and send it to us. After gathering all the reports, we will prepare a summary of results which will be shared with all participants. If you do not feel comfortable with the idea of sharing your vision and experience, you do not have to send the report (this will not exclude you from participation in future open projects), BUT if you would ever like to work with us in the Temple of Ascending Flame and participate in our inner projects, you have to be active, open-minded, and able to speak about your own work. Our wish and hope is to see the Draconian Current spreading dynamically among practitioners, not kept in hiding in private temples. This is the purpose of our open projects and all public materials and publications.

The following schedule will look familiar to practitioners who have worked with our projects before. But if you have never worked this way and you have questions about the methods, or if anything here seems unclear, feel free to contact us. You do not need to be an advanced practitioner to take part in the project - anyone with a genuine interest in Draconian magic and the Desire for spiritual ascent on the Path of the Dragon is welcome to join the workings.

Please send your report within 10 days following the final day of the project. We will cease gathering reports on **October 22nd** and shortly after you will receive the summary of results. Thank you for your interest in our Work and good luck with the project!

About Set

Set is an archetype of the Adversary, the God of Storm and Change, the principle of dynamic transformation. He is an ancient Egyptian deity, originally the god of the desert, the scorching rays of the sun and the patron of outlanders. The exact meaning of His name is unknown, but it is often translated as "the one who dazzles," "pillar of stability" or "one who is below." As a god of the desert, Set was related to sand storms and deadly powers of the sun. Because of the extreme desert climate, he was considered a very powerful deity, one of the main gods in the entire pantheon, and he was also the patron deity of the Hyksos dynasty who worshipped him as the chief god. His other names were e.g. Setesh, Sutekh, Setekh, Seti, Suti, Set-Hen, and Smai. Because of the word "Teshert," which in Egyptian means "desert" and is very close to the word "Teshet," meaning the red color, Set came to be associated with all that was red - red desert, red sun, red flames, and red hair with which he was often depicted in art. His most familiar depiction, however, is an unknown animal or a Typhonic beast with a curved snout, square ears, forked tail, and canine body, which bears no resemblance to any known animal.

In the Egyptian myths of the Underworld, Set was the defender of Ra during the journey through the realm of the dead, slaying the enemies of the Sun God every day while travelling with him in the Barque of Millions of Years. Apart from being a powerful and dangerous deity, Set was also a benevolent god, often associated with sexuality and virility. He was also a friend of the dead, the crowner of pharaohs and the patron god of soldiers and warriors. With the appearance of the well-known story of Osiris and Isis (he killed Osiris and dismembered him so that he could not be resurrected) Set came to be associated with violence and disorder and became the Adversary. The Greeks identified Set with Typhon, the primordial dragon-monster and attributed to him such events as eclipses, thunderstorms and earthquakes. In this sense, he embodied the forces of chaos as opposed to forces of natural order. For this reason he was also often identified with Apep (Apophis), another primordial serpent. But in other myths, Set himself fights the Serpent together with other gods who assist the Sun God in his journey to the Underworld. As the opponent of Osiris, He is a symbol of strife and dynamism, as opposed to comfort and stagnation. As the one who defeats Apep, He is the emblem of triumph over blind chaos. One of His names is Set-Heh, meaning "God of Infinite Future." This represents His function as the Initiator of the Path to Infinity, the one who awakens the Dragon force Within and lifts it to the stars, so that man could become one's own Creator. Therefore, He is one of the most powerful archetypes of the Lords of the Left Hand Path. He is not born in a natural way but he rips himself violently out of His mother's womb - tearing out His way to manifestation as a self-created being. He slays Osiris, which is symbolic of the defeat of stasis and shattering of old thought patterns, the triumph over Death itself. His fiery nature represents lust, fury and passion - the force of Desire which is the driving force on the path. And His Flame is the Divine Fire, the inner spark of Godhood that through the work of the Left Hand Path becomes the fiery pillar of Ascent.

Set is usually depicted as a man wearing a red mantle with an arrow-tail and the head of His zoomorphic beast. But in ancient depictions he was also shown as a crocodile, a donkey, a snake, a jackal, a hippopotamus, a scorpion, a pig, and several other animals associated with His mythology. These many forms reflect His primordial nature, as it was thought that he was born without a definite shape. Amorphous beasts, shape-shifters, and beings of multiple forms are usually associated with the Void, as they reflect the chaos and mutability of the primordial substance that gave birth to all creation - the Womb of the Dragon. The zoomorphic shape that will be explored within this project is the Serpent. Snakes in ancient Egyptian myths usually represented a form of chaos - either creative, like Kematef, or destructive, like Apep, and they had both protective and deadly powers. They protected the deceased who travelled through the Underworld and guarded the gates to each division of Amenti. Chthonic animals were mysterious and sacred to the ancient Egyptians, as they were believed to come into existence without a creator. They were thought to be self-created. Serpents had a special position, as they also shed their skin, thus being regarded as symbols of rejuvenation, rebirth after death. In the Egyptian iconography we often find depictions of the God-Creator in the form of the Great Serpent, sometimes with wings, legs and a human head. This serpent represents the eternal principles of death and birth, creation and destruction. He is eternal and infinite, as he is the one who existed before all creation, and he is the one who will remain after all creation is destroyed. The Serpent is the beginning and the end of time. And in an esoteric sense, it is the Kundalini, the evolutionary force that is the foundation of all life and the source of immortality. Here we will invoke the Serpent SATA in his creative and annihilating aspect, reflecting the polarity of Life and Death within the Draconian force of the Kundalini as manifested through the Current of Set. SATA is a serpent dwelling in the Underworld, known for his regenerative and protective powers, a symbol of new life and resurrection. In the *Papyrus of Ani*, he speaks "I am the dweller in the uttermost parts of the earth. I lie down in death. I am born, I become new, I renew my youth every day." His Qlipothic counterpart is the negative, or shadow side of this Ophidian/Draconian force. They both constitute the Eye of Set that is the focal point of the whole project.

The Flaming Star of Set is a form of the Pentagram of Set. The Pentagram itself has a wide symbolism and many associations within various cultures, magical traditions and ritual systems. While the upright symbol traditionally represents the triumph of spirit over matter, the inverted star is associated with "evil," the Left Hand Path, the dark and sinister magic, and the reversal of "the proper order of things." It is a symbol of Baphomet, the goat of black magic, whose horns are represented by the two upper points of the Pentagram, the ears by those on the right and left, and the beard by the lowest point at the bottom. It is the symbol of "the Devil," the Adversary and the antinomian path "against the natural order." Also, its five points have been attributed to many different concepts corresponding to the number five and its symbolism. Here, the five points of the Pentagram represent the five psychic senses in the "Dragon" body of the practitioner, which correspond to the five senses in the physical body. These five "Dragon" senses are accessed through five flames that burn at particular points of the Pentagram. Awakened and activated, they form the sixth flame, which is the Inner Flame that within the Setian tradition is known as the Black Flame, the symbol of isolated consciousness on the path of self-deification. The Pentagram is also a symbol of the soul entering the Underworld, or in a metaphorical sense, the descent into the subconscious, the very core of the Self, where the Inner Flame is ignited in the self-initiatory process on the path of the Dragon. One of the magical symbols of Set is the letter *Sh* or *Shin*, which is the letter of Fire, the spirit and the Fire Snake Kundalini that stands for the driving force behind all evolution, the force of Desire arising from the Inner Void. This is the primal force of the Dragon that powers up the Ascent of the Initiate. Combined with *Teth* (snake), the letter *Shin* forms ShT, the name of Set, who presides over this process in the Draconian Tradition. "Set" or "Sut" also means "black", and His color in rites of magic is either red, symbolic of His ancient mysteries, or black, representing the Underworld.

The sigil used in the project represents the Eye of Set, which is a manifestation of the Eye of the Dragon, the symbol of awakened consciousness. The Eye is formed by SATA, the Serpent of the Underworld, in his double aspect, representing the cycle of death and birth in rites of passage that are a part of the initiatory process. The inverted star is not constrained by any boundaries, as it stands for isolated consciousness. It points down, showing that the focus of the initiatory formula is towards the Within - the descent into the personal Underworld of the Initiate. The red core of the Pentagram represents the red setting Sun and the direction of West which is the gate to the Current of Set.

Before the rituals:

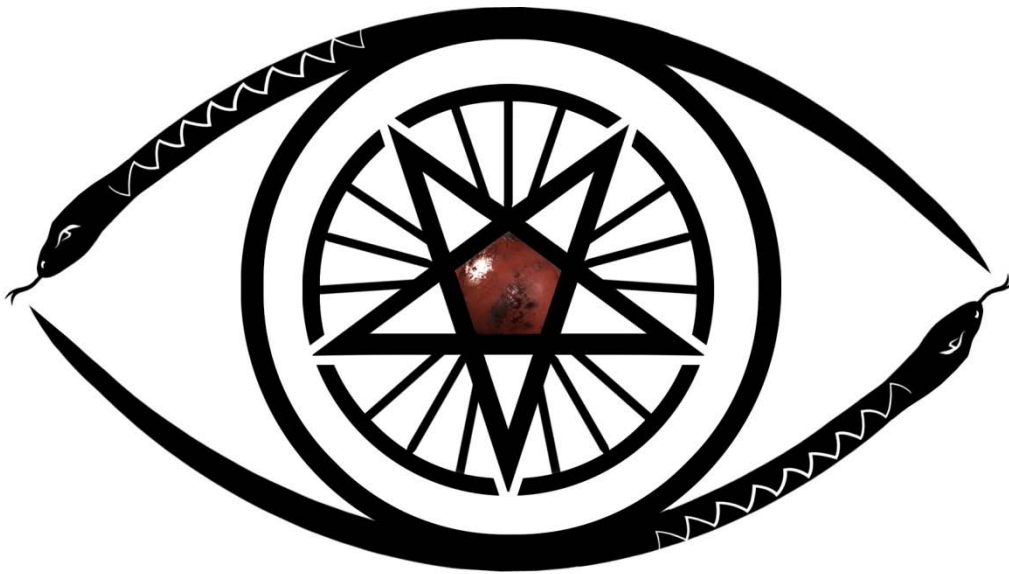
Prepare your ritual space/room/temple in the way you feel it is suitable for this work. On your altar you may put statues, images or other sigils that represent Set - these can be ancient depictions, modern images, or simply your personal seals or drawings. You may also choose to focus on the sigil alone, without any other decorations - this choice is entirely up to you. The sigil is provided further in this text - you can print or draw it yourself and it has to be big enough to gaze into comfortably. If you wish to paint it, you can use colors associated with Set and His Draconian Current: red and black - this can be a red seal on a black background or black sigil on red - but the central part of the sigil, which is red, has to stand out of the picture. Apart from the sigil, you must have a large pentagram on the altar - this can be a drawing, a piece of cloth with a pentagram in it, or you can make a pentagram e.g. of wood. It has to be in the central point of the altar, big enough to place five candles at its points and one candle in the center. You will also need five red candles - these have to be placed at the points of the pentagram, and one black candle, representing the Flame of Set, to be placed in the center. The black candle will be burning all the time, the red ones will be lit separately, each in a different working. Therefore, it is recommended to use candles of two different sizes, e.g. a large black candle and five small red ones - so you may comfortably focus on one at a time, without being distracted by the flame of another.

Within the Temple of Ascending Flame sigils are usually opened and activated with blood. The blood has to be your own - it is your own life substance that opens the inner gateways within your consciousness in a symbolic act of self-sacrifice. This practice is also included in the workings of this project. It is not absolutely necessary, though, and if the idea of offering a few drops of your own blood puts you off, you do not have to do it in this particular project. But more advanced projects and initiatory work on the Draconian Path, sooner or later will include the element of blood anyway. If you find such practices unacceptable, perhaps this work is not for you. Think about it before starting this project. You can make the blood offering on each day of the project, or you can do it only on the first day to activate the sigil - this is up to you. In the Draconian Current of the Temple, blood is the substance that opens the doors to the Nightside and the gateways of the soul, and it is also a token of devotion. It is enough to offer just a few drops, no larger amounts are needed. For this you will need a ritual blade - a dagger, knife or sword - a simple razor or lancet will do as well.

Day 1
6th October

Opening the Gates to the Draconian Current of Set

Put the sigil of the Eye of Set in front of you and sit in a comfortable position. Light the black candle that represents the Flame of Set and burn aromatic incense. If you need more light in the room, feel free to have more candles but do not use the five pentagram candles yet. For the workings of this project you can use Dragon's Blood incense or Nile Temple. If you use music for meditation, the recommended choice is Emme Ya *Hau-Hra - Hymns of Adoration to Seth-Apep*. Anoint the sigil with a few drops of your blood and focus all your attention on it. You can also anoint your forehead - on the Third Eye. See how the lines of the sigil become charged and activated with your life substance. Visualize it glowing and flashing with the fiery energies of Set, the red core of the sigil coming alive, burning and swirling like a vortex.



The Eye of Set

At the same time, speak the words:

**"In the name of the Dragon,
Primal Source of All Creation,
I open the gates to the Current of Set,
Here in this temple and within the depths of my soul,
And I invoke the Lord of the Inner Flame,
The Red One,
The Furious One,
To enter my being and become as one with me,
As I become as one with him.
Shta-t shep ari khet."**

Then focus on the sigil again and chant the following serpent names as a mantra:

"SA-TA AT-NE-SA"

This has to be chanted slowly, in low whispering voice - like the hissing of a snake. Keep gazing at the sigil until you can easily memorize and visualize its shape. It is not only the gate to the Nightside but also connects you

with the other participants of the project, performing the same working in different parts of the world. Visualize them as standing/sitting in the circle around you, as black shadows with dark faces.

Then, close your eyes and recall the image in your inner mind. Focus your inner sight on the shape of the sigil, see it forming in front of you, in the black space, burning with fierce red flames. At this point you can keep chanting the mantra or continue the practice in silence. Continue to see the sigil forming in front of you, in the black space, burning and pulsating. The serpents that form the Eye become alive and move, hissing the same names you have been chanting. Envision the sigil changing, shifting into other shapes, unlocking the gateways of your mind, opening the doors to the Nightside, and showing you objects, entities, landscapes, and scenes. Let the visions flow freely and open yourself to the experience. Send the message through the sigil and ask Set for His presence and guidance on the path of flames, invite him to your ritual space and the temple of flesh. Feel His fiery breath flowing through the sigil that is now a living gateway to His current. And finally, envision yourself in the center of the burning Pentagram - the Flaming Star of Set that is now around you, and you are the central point of it. When you feel it is time to end the meditation, return to your mundane consciousness, blow out the black candle and finish the working.

Day 2 **7th October**

Invocation of the First Flame

The purpose of this ritual is to invoke the Draconian Current of Set to awaken and activate the first psychic sense: Clairvoyance. It is represented by the First Flame of the Pentagram that is ignited in this working through the meditation of the first candle.

Psychic senses are the equivalents of the five physical senses. They are called "Clair Senses," the name being derived from the French word *clair* meaning "clear." This corresponds to the Draconian principle of "clear seeing" and the etymology of the word "dragon" (in Greek *drakon* means "to see clearly"). Awakened and activated by the Serpent/Dragon force Within (the Kundalini), these psychic senses replace the physical, thus developing and empowering the subtle body of the Draconian Initiate. Clairvoyance is the psychic equivalent of sight, or vision. It attunes the "inner sight" to extrasensory vibrations of energy, making it possible to "see" without the aid of the physical eyes. This ability is experienced through impressions beyond the limitations of mundane perception, remote seeing, visions of the past, present and future, and interactions with beings that exist on other planes and in different dimensions.

Begin this working in the same way as the day before: prepare the temple, light the black candle and burn incense. This time, however, light the first candle - at the left upper point of the Pentagram (the order in which the candles should be lit is marked in the image below).



When this is done, envision yourself in the center of the Flaming Star of Set again. The fire is all around you and you are the central point of the Pentagram and the whole ritual. Breathe deeply and slowly. Feel how the flames move and grow with your breath. At the same time feel the fire rising Within - from the soles of your feet, through the spine, up to the top of your head. Take as much time as you need to build this image in your mind. When you are ready to continue, speak the words of invocation:

**"Lord of Flames,
Mighty Sutuach,
Let me see through your eyes, piercer of NOX.
May you grant me your sight!
Through blackened sight and across the sands of time, I receive what you show me!"**

Then sit in a comfortable position and focus all your attention on the flame of the candle. Again, chant the mantra of calling: **"SA-TA AT-NE-SA"**

At the same time, visualize the sigil forming in the flame and growing bigger and bigger, until it becomes a large gate in front of you. It is fiery and you can feel the hot breath of Set flowing through it. You can also hear the hissing of snakes, and shortly after, two fiery snakes emerge out of the red core of the sigil and enter your body through the eyes. If until this point you meditated with your eyes opened, close them now. Stop chanting. For a moment you can feel them burning and then your physical sight is shut off and your attention moves to the inner sight. Your inner eyes open and you can see the world with the Dragon sight. If you wish, you can use a physical aid here, e.g. a blindfold. Your eyes are now the Dragon's Eyes. With your piercing gaze you can see through the barriers and illusions of the world. Look around, explore this feeling and observe the differences in your perception of the surrounding room and its objects. See them glowing with their own light, vibrating with energy. See the energies of the Draconian Current of Set pouring into the room through gateways that are now shattered by your flaming gaze. When you feel it is time to end the meditation, close the working and return to your normal consciousness.

Day 3 8th October

Invocation of the Second Flame

The power of the Second Flame is Clairaudience. It corresponds to the physical sense of hearing and is based on the perception of sound. In the Dragon body this refers to perceiving sounds and extrasensory vibrations with the "inner ears." This psychic sense is closely connected with Clairvoyance and usually they both are developed at the same time.

Like the day before, start the meditation with preparing the temple, light the black candle and burn incense. Do not use music for the meditation - it might be too distracting to perform this practice properly. This time light the second red candle - at the lowest point of the Pentagram.

Again, envision yourself in the center of the Flaming Star of Set, following the same visual meditation. Take as much time as you need to build this image in your mind. When you are ready to continue, speak the words of invocation:

**"To he who hears the Void whisper,
I call to you tonight.
Mighty Sutuach,
Voice of the Thunder!
May you hear my words and answer my call!
Arise from your realm and whisper in my ear the dark things I need to hear!"**

Then sit in a comfortable position and focus all your attention on the flame of the candle. Again, chant the mantra of calling: **"SA-TA AT-NE-SA"**

Visualize the sigil forming in the flame and growing bigger and bigger, until it becomes a large gate in front of you. See the flames that form the gate and feel the hot breath of Set flowing through it. Like in the previous meditation, you can now hear the hissing of snakes, and shortly after, another two fiery snakes emerge out of the red core of the sigil, this time entering your body through the ears. At this point stop chanting. Close your eyes and focus all your attention on the sense of hearing. For a moment you can feel your ears burning and bursting with a cacophony of sound, then your physical sense of hearing is shut off and you can hear the sounds around you with your inner ears. If you wish, you can also use a physical aid here, e.g. ear-plugs. Your ears are now the Dragon's Ears. With your sharpened sense of hearing you can receive auditory sensations that are normally not available in the mundane condition. You can hear voices of gods and spirits that answer your call through the planes. You can explore the art of remote hearing and try to attune to other people or places. And you can interact with beings that exist in other dimensions. Their language may be translated by your consciousness as sounds, noises or visual sensations - such as glyphs or symbols. Let it happen. Explore your new power and enjoy the experience. When you feel it is time to end the meditation, close the working and return to your normal consciousness.

Day 4 **9th October**

Invocation of the Third Flame

The power of the Third Flame is Clairscents. It is the psychic equivalent of the physical sense of smell. In the Dragon body this is the power of perceiving odors or fragrances that are either not in the practitioner's surroundings or transmitted through other planes and dimensions. Each entity or a place/realm manifests not only with visual imagery or sounds but also often with a characteristic smell. These smells are usually beyond borders of normal perception and only a small portion of them is received through the physical nose. Psychic perception is not limited to physical organs, therefore the scope of senses used in a magical experience is taken beyond all these limitations.

Like the day before, start the meditation with preparing the temple. Light the black candle, but this time do not burn incense - you need to focus on the psychic sense of smell, therefore try to eliminate physical smells from your surroundings. Light the third red candle - at the right upper point of the Pentagram. Then envision yourself in the center of the Flaming Star of Set, and when you are ready to continue, speak the words of invocation:

**"Mighty Sutuach,
He Before Whom the Sky Shakes,
Fill me with your predatory senses, O haunter of the dark.
Enhance my smell so that I may track with you,
And lead me to the treasures in your Desert!"**

Again, sit in a comfortable position and focus all your attention on the flame of the candle while chanting the mantra of calling: **"SA-TA AT-NE-SA"**

Visualize the sigil forming in the flame and growing bigger and bigger, until it becomes a large gate in front of you. See the flames that form the gate and feel the hot breath of Set flowing through it. Again, this is all accompanied by the sound of hissing, and shortly after, two small fiery snakes emerge out of the red core of the sigil and enter your body through the nose. At this moment you may feel that you cannot breathe, gasping desperately to catch a breath. Let it happen and do not panic. Stop chanting. Close your eyes and focus all your attention on the sense of smell. After a while you will feel that your physical sense is shut off and the whole realm of extrasensory fragrances is now open for you to explore. Do not focus on your physical nose. Instead, try to attune your inner sense of smell to the energies around you. Also here you can use a physical aid - something

that will block the nose while trying to breathe through the mouth - but this is quite unnatural and you may find it too distracting. It is rather recommended to focus on receiving the olfactory perceptions through the mind, without paying attention to any physical organs. Focus on the flame and let it be your channel to the wonders of the Nightside - feel its distinctive smell and envision that it carries also something else - the odors and fragrances of other realms and their denizens. Explore the power of the Dragon smell which is sharp and sensitive, like the sense of beasts that can smell their prey for miles, but yours is even stronger - you can smell everything in the entire universe. Places, other beings, things from beyond the barrier of time and space - all these visions are now enriched by a multitude of smells. Enjoy the experience and when you feel it is time to end the meditation, close the working and return to your normal consciousness.

Day 5 **10th October**

Invocation of the Fourth Flame

The power of the Fourth Flame is Clairgustance, which corresponds to the physical sense of taste, or gustation. It is the ability to perceive the essence of spiritual and ethereal substances through "taste." This psychic ability is not given as much attention as the others, but if properly developed, it opens the practitioner's mind to a wonderful synaesthesia of senses in which the visual and auditory perception is combined with a wide range of tastes and flavors.

Again, start the meditation with preparing the temple, light the black candle and burn incense. However, you may also choose to work without incense in this ritual, as taste and smell are closely related and they are often experienced as one. Light the fourth red candle - at the left lower point of the Pentagram. Then envision yourself in the center of the Flaming Star of Set, and when you are ready to continue, speak the words of invocation:

**"Great Sutuach,
Strongest of the Gods,
Taste my blood as I taste it, and fill me with your gnosis.
I taste your taste,
I imbibe your essence,
We become one!"**

Follow the same pattern of work - sit in a comfortable position and focus all your attention on the flame of the candle while chanting the mantra of calling: **"SA-TA AT-NE-SA"**

Visualize the sigil forming in the flame and growing bigger and bigger, until it becomes a large gate in front of you. See the flames that form the gate and feel the hot breath of Set flowing through it. Like in the previous meditations, this is all accompanied by the sound of hissing, and shortly after, two fiery snakes emerge out of the red core of the sigil, merge into one and enter your body through the mouth. Open your mouth to let it happen. Stop chanting. Close your eyes and focus all your attention on the sense of taste. Do not shut off the other psychic abilities that have already been activated: sight, hearing and smell. Instead, try to combine them all by adding the sense of taste. Your mouth has become the Dragon's jaws and you experience the world around with the sharp senses of Set. This is deeper and more profound, opening you to tastes and flavors you have never experienced before. You can now drink the essence of the Moon and the Sun, taste the sweet and bitter substance of the currents that flow through the gates of the Nightside, and interact with the dwellers of other realms and dimensions through a communion of senses. Even tastes that you already know seem different, experienced on a completely different level. Explore this power and enjoy the experience. When you feel it is time to end the meditation, close the working and return to your normal consciousness.

Day 6
11th October

Invocation of the Fifth Flame

The power of the Fifth Flame is Clairtancy, known also as "clear touching" or psychometry. This form of extrasensory perception corresponds to the physical sense of touch. In magical work this ability makes the visual experience tangible, as subtle impulses and vibrations of energy are "translated" through the sense of "touch" into physical impressions, which creates a bridge between a psychic manifestation and a physical experience. This ability is also used to obtain information about objects or their owners by touching them, which is also known as object reading. The sense of touch is usually associated with the palms of the hands but it is actually experienced through the whole skin, thus affecting the entire body. In rites of magic this ability especially becomes useful if we summon the energies from other realms and dimensions to manifest on the physical plane.

Follow the same pattern of work - prepare the temple, light the black candle and burn incense. Light the last red candle, at the right lower point of the Pentagram - it represents the Fifth Flame that is explored and merged with the other Dragon senses in this meditation. Again, envision yourself in the center of the Flaming Star of Set, and when you are ready to continue, speak the words of invocation:

**"With nimble hands and firm feet, I stand before you, O Father.
Mighty Sutuach,
The Furious One!
I stand before you in my power, the power of the Dragon.
Give me your touch!
Touch me and mark me as your own!"**

Like in the previous meditations, sit in a comfortable position and focus all your attention on the flame of the candle while chanting the mantra of calling: **"SA-TA AT-NE-SA"**

Visualize the sigil forming in the flame and growing bigger and bigger, until it becomes a large gate in front of you. See the flames that form the gate and feel the hot breath of Set flowing through it. Again, this is all accompanied by the sound of hissing, and shortly after, two fiery snakes emerge out of the red core of the sigil, and enter your body through the palms of your hands. Stretch out your hands with palms upwards and let it happen. Stop chanting. Feel the fiery Draconian Current of Set spreading from your hands over the whole body, setting it on fire which burns inside and fills your aura with the flaming essence. Combine this feeling with the other senses awakened and activated through the workings of the previous days. They are now the Dragon's senses, a manifestation of the primal Draconian force of the Void. Become as one with these senses and explore how it feels to be a living manifestation of this primal current. Let Set, the Lord of the Flame, guide you through this meditation. See the universe with the eyes of Set and experience the world with His sharp senses that are not limited by any physical constraints. Explore these powers and enjoy the experience. Open yourself for whatever it may bring. When you feel it is time to end the meditation, close the working and return to your normal consciousness.

Day 7
12th October

Ritual of the Flaming Star

This ritual combines the workings of the previous days with the invocation of Set that unites the Dragon powers awakened and activated through the meditations of the five flames into Set-consciousness, the living manifestation of the Draconian Current. The ritual framework is here similar to the previous workings, but this time all five Dragon senses are invoked and combined with what is usually known as the "sixth sense," which is "feeling" within the whole body, or in other words - a full experience of Set-consciousness.

Prepare your temple like on the previous days - light the black candle and burn incense. This time light all five red candles marking the five points of the Pentagram. Focus all your attention on the sigil and at the same time chant the mantra of calling: ""SA-TA AT-NE-SA." Again, envision the sigil glowing and flashing with the fiery energies of Set, the red core of the sigil coming alive, burning and swirling like a vortex. See the other participants around. Feel the fiery breath of Set flowing through the sigil, His presence behind the gates of the Nightside, awaiting invitation to enter your consciousness. Feel your body being charged with this fiery energy, vibrating and filling you with the Draconian essence. And finally, envision yourself inside the burning Pentagram - the Flaming Star of Set that is now around you. You are the central point of it and the whole ritual.

When you are ready to continue, speak the words of invocation:

Xeper-i-Set! Nuk neter, nuk Set, ur!
Pert em kerh, Sutuach!

I invoke you, Mighty Set!
Lord of the Red Desert!
He Before Whom the Sky Shakes!
Voice of Thunder!
Strongest of the Gods!
The Furious One!

Come forth from the Void, from the Lair of the Dragon, and ignite your Flame in my soul!
Lord of the Night, whose breath is the scorching heat and the penetrating cold of the Desert,
Arise with storms and tornadoes and fill me with your fearsome power,
Show me how to burn my weaknesses and destroy all obstacles that stand in my way!
Give my eyes clear vision,
Give my voice the power of thunder,
Give my arms your strength,
Fill my heart with courage and my thoughts with clarity,
Awaken my senses,
And lead me on the path of self-creation!

I invoke you, Sutuach!
Xeper-i-Set!
I become as one with you and you become as one with me!
Your senses are mine, and I am your memory.
Grant me your feelings for this rite!
Guide me as I walk the path of scorching Desert heat!

Xeper-i-Set! Nuk neter, nuk Set, ur!

I am the lord of storms and the bringer of Fire,
I spread my Dragon wings and I emerge from the Womb of Darkness,
Forming myself by my Will alone!
I am the blade that cuts through the stifling web of stagnation and inertia,
I am the lust and fury that shall not be constrained,
I am the untamed force that shakes foundations of the universe,
And I am the Flame that turns man into God!

**I am Set!
I an the Self-Created God!**

**Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!"**

When you finish the words of invocation, focus again on the burning Pentagram around you. At first, follow the same procedure - breathe deeply and slowly and feel how the flames move and grow with your breath. This time, however, take a step further - visualize that the fire of the Pentagram moves towards you from all around, enveloping you in the flaming essence, entering your body through the skin and all your senses - you can see, hear, smell, taste and touch it - it is alive and moving. At the same time feel the fire rising Within - from the soles of your feet, through the spine, up to the top of your head. And finally, envision that you *become* the Flaming Star yourself. There is no other fire any more - you are the only Flame - alone, powerful and unique. This is Set-consciousness. Explore how it feels to be Set - see with His eyes and open yourself for anything that may happen. Let the experience flow freely and spontaneously. Observe the temple and sense phenomena which manifest in the ritual space when Set comes through the gates of the Nightside. Or close your eyes and let him manifest and speak to you through your inner mind. If you do not experience any tangible manifestation or concrete visions, it is still recommended to write down all thoughts that you may have after the working and meditate on them. Take a look at your visions and experiences from the whole project and meditate on your previous and future steps on the Path. Let this final day be the time of reflections and perhaps new inspirations on the Path of the Dragon. Finish the working with the traditional closing:

"And so it is done!"